

KAWAMEEH MIDDLE SCHOOL
General Music
Grade 6
CLASSROOM RULES & PROCEDURES

2009-2010

Instructor: Mr. Grennor

Website for class resources: <http://grennormusic.com>

Class Location: Room 102

Meeting Times: Monday-Friday –Period 7

Class Participation and Preparation:

The success of the class and learning often are dependant upon students interacting with one another, sharing ideas with the class and raising issues and questions for discussion; therefore, students need to be in attendance on time, prepared with their required materials and actively engaged in discussions, readings, and activities during the class.

Materials Needed for Class:

Students will need to bring to each class: a three ring binder for note taking and to store handouts (this binder needs to have a section devoted to the general music cycle) and a pen.

Daily Class Expectations: Students responsibilities include the following:

- a. being to class on time
- b. being seated by the class bell, prepared with three ring binder and a pen
- c. refraining from chewing substances
- d. remaining quiet while another student is talking
- e. putting materials away at the end of class
- f. being respectful
- g. participation in classroom discussion and activities
- h. All students are expected to act as ladies and gentlemen at all times. Any deviation from accepted conduct will not be tolerated.

NOTE: Students talking without being recognized by the teacher, since such action deprives others of an opportunity to contribute and generally disrupts the educational environment, will simply not be tolerated. **It is a very simple matter to receive teacher recognition merely raise your hand, the teacher will call upon you as any other student who is talking completes his/her comments.**

Class Dismissal: Students will be given the last five minutes of class to pack up their materials and to gather their belongings. Dismissal of class will then come at the teacher's direction. Courtesy requires that such direction be delayed until the individual speaking when the class bell rings be permitted to complete his/her comments.

Additional Assistance:

Any student desiring teacher clarification should see me prior to or directly after class. If the assistance desired is of an extensive nature due to absence or simply due to a lack of

comprehension of the topic covered in class, the student may avail himself/herself of a special class to be held by appointment. The only conditions are that each student desiring such assistance informs the teacher of their intention of holding such a meeting and of their preparation of specific questions they wish to discuss. **Remember- Assistance is offered gladly and freely!**

Grading

CRITERIA	MAX. POINTS
Class Participation & Preparation, In Class Assignments, Homework, Effort & Attitude	50
Tests, Quizzes & Notebook Checks	50
TOTAL POINTS	100

GRADING SCALE:	70-79	=	2		
90-100	=	4	60-69	=	1
80-89	=	3	Below 59	=	F

GENERAL COURSE OUTLINE:

<u>Topics</u>	
Week 1:	
	<ul style="list-style-type: none"> • Classroom Rules & Procedures (Boiler Plates) • Pre- Test • Elements of Music, Instrumental Tone Color
Week 2:	
	<ul style="list-style-type: none"> • The Symphony Orchestra & Bands
Week 3:	
	<ul style="list-style-type: none"> • Multicultural Instruments & Multicultural Music • Test Review Unit I • Test Unit I
Week 4:	
	<ul style="list-style-type: none"> • Vocal Tone Color, Choral Music
Week 5:	
	<ul style="list-style-type: none"> • Opera, Operetta & Musicals • Test Review Unit II • Test Unit II
Week 6	
	<ul style="list-style-type: none"> • Review • Post Test

This class outline is subject to change as the need arises. Students will be given ample notice of any changes.