

# **Humanities 6**

## **Review for final**

**Name** \_\_\_\_\_

Remember basic vocabulary for:

### **Egypt**

Hieroglyphics- language in picture form

Pyramids

Sarcophagus

Profile (depictions)

Cartouche

Papyrus

Bier

### **Middle Ages**

Gothic Cathedrals

Stained glass art

Styles were flat and unreal

Mosaics- placement of colored stone or other material  
onto an adhesive surface.

### **Printmaking**

Started in the middle ages

Involves ink, paper, and plates

Different plates include:

Wood

Linoleum

Metal

Silk-screen

Anything with a relief: raised surface (glue)

Designs can be repeated

You could plagiarize yourself

Inks can be water-soluble or oil-based

Gouges used: Size and type fit the job needed

U-Gouge

V-Gouge

Brayer

## Origami

Japanese art of paper-folding

No or very little cutting is required

Usually done in squares but can deviate

Folding usually requires symmetrical actions:

(ex: folding horizontally and vertically, “repeat steps” on both sides, etc.) but not always

## **Basic Knowledge from previous lessons:**

Landscape (cityscape, seascape, moonscape)

Portrait

Self-Portrait

Still Life

Primary Colors (R O Y)

Secondary Colors (O G P)

Complimentary Colors (colors opposite on the color wheel)

Hint:

The color on the opposite side of a primary color is the sum of the other

	R	
P		O
B		Y
	G	