

African American Pride in Music

Humanities 7

Name _____

Soul Music

Roots are from Gospel singing in a preacher style. Many are former church singers.

Black Pride celebrated by wearing *Afros*, wearing *Dashikis*, and preaching physical love instead of spiritual love.

Most of the performers were from the South

Dancing on stage is unlimited to any kind of moves.

Singing is more animated and louder in the spirit of delivering a "message"

Aretha Franklin- *Respect*(anthem for the Women's Movement), *Natural Woman*, *Think*, *Chain of Fools*

Ray Charles (blind piano player/singer)-*Georgia*

Wilson Pickett-*Midnight Hour*

Jackie Wilson (dancing was an inspiration for Michael Jackson) *Lonely Teardrops*

Otis Redding (won posthumous airplay and awards for...) *Sitting on the Dock of the Bay*

James Brown- *Say It Loud...I'm Black and I'm Proud* (anthem for the civil rights movement)

Ike and Tina Turner - *Proud Mary*

Motown

Started by Barry Gordy, Jr. in his home in Detroit, Michigan, was first known as *Hitsville, USA*. The name "**Motown**" came from the fact that Detroit was the Automobile Capital of the US. Deejays would introduce the performers from the "Motor City" and that is how Motown got its name.

All performers had to go to "charm school" to learn the graces of white society so that they wouldn't be put down as ignorant. They still faced discrimination on the road tours since they couldn't stay in "**white only**" hotels, eat at any restaurant, or perform in mixed concerts.

Considered "packaged soul"

Now the largest Black owned company in the nation.

Only strict choreography and "tasteful" smooth moves

Attempted to and succeeded to appeal to White audiences

Temptations- *My Girl*

(Little) Stevie Wonder (blind musical genius discovered very young)- *Fingertips*, *I Wish* (cover for Wild, Wild West by Will Smith)

Jackson 5 (Jackie, Tito, Marlon, Jermaine, Michael, then Randy)- *ABC*, *I'll Be There*

Diana Ross and the Supremes- *Where Did Our Love Go*, *Stop in the Name of Love*

Smokey Robinson and the Miracles- *OOH, Baby, Baby* (Smokey wrote My Girl), *Tears of a Clown*

Four Tops-

Isley Brothers-(this act spanned from the 50's to the 90's)

Rare Earth (THE ONLY WHITE ACT IN MOTOWN) *I Just Want To Celebrate Another Day Of Living*