

Booker T. Washington HSPVA -Theatre Department

Acting Lab

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Course Description

Advanced Acting LAB (12): This is an acting internship in co-ordination with the Dallas Theatre Center. The two-semester Advanced Acting Class will examine specific techniques and methods used by an actor to create and sustain a role in contemporary and classical theatrical productions.

Course Requirements

Students must audition for the class in the spring of their junior year.

The student will attend, be prepared for, and actively participate in all class sessions. Each student must demonstrate an ongoing personal commitment to their own growth as an artist, as well as supporting and contributing to the full ensemble.

Evaluation

Classwork / Homework 40%

Your daily work in class with your instructors and your progression with scene work. You should be ready to work and should show your minimum of 2 hours a week of outside class time rehearsal. This will also be gauged by your blog or journal entries. You should have a minimum of 6 journal/blog entries per six weeks.

Projects 20%

This would include all of your written work. Including but not limited to your full character analysis, plot analysis, written Objectives, etc. Deadlines will be given and must be adhered. All formal written assignments must be typed.

Tests 20%

Performances. First showing count for half and final showings count for full.

6 weeks test 15%

This grade will be given by your lead teacher for that section on your overall work on the monologue or scene

Course Schedule/Syllabus

Over the course of the year, the class sessions will include theater exercises, scene coachings and presentations, lecture/demonstrations, master classes, workshops, and group discussions.

Throughout the year, the class will participate in four rotations of scene assignments (two per semester). The scenes will each include two or three actors cast in roles of equal size. The instructors will assign the scenes and make the casting assignments. The rotations will culminate in a Scene Showing for the class and invited guests.

Each group of students in a scene will be required to rehearse together outside of the scheduled class hours for two hours each week. The scene partners are required to schedule their rehearsals and work productively on their own. If a scene has not been adequately rehearsed, the instructors may refuse to provide coaching in class.

The student will read the full script of any play from which they are doing a scene. Additionally, the student will be assigned to read various texts about acting and aspects of theater and to engage in classroom discussions.

Each student will complete 12 hours of intern work at Dallas Theater Center during the fall semester.

The internships will include observing and/or assisting the professional actors and stage managers at Mainstage rehearsals.

Additional assistantship opportunities may be offered to fulfill the internship requirement.

The intern hours will occur outside of regular school hours; they will be individually scheduled to correspond to each student's availability.