



# **Dance Department** Information for Seniors

## Grading Policy

Grades are determined in both technique and theory classes by skill/knowledge of the subject, participation in class, and written assignments (when applicable). The following formula will be used in all dance classes:

<b>SKILLS TESTS/6 Weeks Tests</b>	<b>25%</b>
<b>Six Weeks Tests</b>	<b>15%</b>
<b>Daily Assignments/Participation/Effort/Approach</b>	<b>40%</b>
<b>Process/Improvement/Crew</b>	<b>20%</b>

Each dance student will be expected to perform a **JURY Exam** at the end of each semester in ballet and modern dance classes. The **JURY Exam will count 100%** of the Semester Exam grade and the grade for the completion of **required production crew hours will count 20%** of the last six weeks grading period (3<sup>rd</sup> and 6<sup>th</sup>) in the six weeks category of Process/Improvement/Crew.

**Crew hours** are required each semester and will be graded according to the number of hours completed; this grade will be 20% of the last six weeks for each semester for ballet classes and 20% of the last six weeks for each semester for modern classes. Crew hours may only be earned through approved BTWHSPVA Dance Department events; hours earned volunteering or performing for organizations other than the Dance Department **will not** be accepted. For events with the Dance Council and TITAS where BTW is a partner, crew hours are accepted.

Students may contract for the following crew hours each semester. Additional crew opportunities will be posted on the Dance Department Call Board. (Please refer to the School Calendar on the BTWHSPVA website ([www.dallasisd.org/btw](http://www.dallasisd.org/btw)) for Dance Department or all-school performance/event dates):

20-25	A	90-100
15-19	B	80-89
10-17	C	70-79
9 or less	Failing	69 and below

Any student who exceeds 25 crew hours will get extra credit (one point added to the last six weeks process grade for every 5 crew hours) in both ballet and modern classes. *The faculty supervisor must sign verification of crew hours the day the hours are completed or at the very latest within two weeks of the event. Students must complete a crew card and update it regularly. Students must file their completed crew cards in the "Crew Card" box in the Dance Office by the deadline date each semester (approximately two weeks prior to the end of the semester) or hours are NOT counted!*

Senior dance students will be graded as follows in the spring semester. If a senior decides not to perform a jury exam, the senior project grade will count 100% of the exam grade for the spring semester. If a senior opts to take the jury exam, the final project grade and jury grade will be averaged for the final exam grade of the spring semester. Crew hours for seniors are calculated at 20% of the 3<sup>rd</sup> six weeks (3<sup>rd</sup> & 6<sup>th</sup>) of the semester in the category of Process/Crew/Improvement.

All classes will be required to participate in **The Repertory Workshop Showcase**; participation in the concert will count as a skills grade in each class and may count as an exam grade in classes other than ballet or modern dance. If for some reason a student cannot participate in the Repertory Workshop Showcase, they will be given a written/project assignment with prior approval from the teacher. Unless deemed a family emergency, faculty must be notified prior to Repertory Workshop Showcase.

### Absences, Tardies, and Non-participation

- Students are tardy 5 minutes after the tardy bell (five minute grace period for changing clothes) and absent after 15 minutes of class for 80 minute classes and 8 minutes for 45 minute classes. In each case, written documentation must be retrieved from the attendance office.
- Students have three calendar days (not class days) after an absence to bring a note and obtain an excused absence on the attendance record. The note must be turned in to the Attendance Clerk.
- Students should be dressed properly and out on the floor at the sound of the tardy bell. Students must have a note that includes parent/guardian phone number, or parents must e-mail the teacher directly **on the same day** of a non-participation in any dance class. **Students who have an injury or illness that persists beyond four calendar days must have a note from a medical physician.** All students are responsible for the work missed whether a student is absent, tardy, or does not participate. **If the injury is chronic and keeps the student from participation over an extended period of time (30 days or more), the coordinator, administration, and teacher will determine an alternative resolution that might necessitate leaving the Dance Department. Students will not be allowed to make up work during a dance class for an academic class missed due to an absence unless the student was on a field trip or performance for the dance department; the decision is left to the discretion of each dance teacher.**
- Grade changes and times for making up work are at the discretion of the teacher. The teacher's roll book is the official district and state record. All grade changes must be made within 10 school days after a grading period ends.

*Students with long-term injuries that require more than one week of non-participation or students who have excessive absences will be given a research/written assignment appropriate to the number of days missed for skills grades and must turn in a daily assignment for daily participation grades. Students must ask for the make-up assignment. When returning to class after an injury, students will be asked to bring a doctor's release and will return to technique class gradually until they are strong enough to return fully.*

## BTWHSPVA Dance Department Scope and Sequence: Recommended Plan

Name: \_\_\_\_\_ Year: \_\_\_\_\_

### 9<sup>th</sup> Grade

Ballet	Dance I/Drill Team (PE Requirement) Basic, Beginning, Beginning-Intermediate	4074	Full Year	Required
Modern	Contemporary Studies in Dance Basic, Beginning, Beginning-Intermediate	8136	Full Year	Required

***Two of the Following are required:***

Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition I	4101	Jazz	4345	Semester Only

### 10<sup>th</sup> Grade

Ballet	Dance II Beginning, Beginning-Intermediate, Intermediate	4075	Full Year	Required
Modern	Contemporary Studies in Dance Beginning, Beginning-Intermediate, Intermediate	8137	Full Year	Required

Dance Ensemble	Dance Performance Ensemble	8261	Full Year by Audition	
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### AND

***Two of the Following are required (if not in an ensemble, four are required):***

Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition II	4104	Dance Survey	4334	Semester Only

### 11<sup>th</sup> Grade

Ballet	Dance III Beginning-Intermediate, Intermediate, Advanced	4076	Full Year	Required
Modern	Contemporary Studies in Dance Beginning-Intermediate, Intermediate, Advanced	8138	Full Year	Required
Portfolio	GT Mentorship	7047	Full Year	Required

### OR

Dance Ensemble	Dance Performance Ensemble Portfolio as an Independent Study*	8264	Full Year by Audition	
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***\*Coordinator approval only if academic schedule will not allow.***

### 12<sup>th</sup> Grade

Ballet	Dance IV Intermediate, Advanced	4077	Full Year	Required
Modern	Contemporary Studies in Dance Intermediate, Advanced	8139	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8267	Full Year by Audition	

### OR

***Two of the Following are Optional***

Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition III	4105	Kinesiology	4339	Semester Only

- For 2012 and 2013 graduation classes, one full year of ensemble may substitute for 1 semester of a required course other than Ballet or Modern Dance classes.
- Total number of credits for the Recommended Plan is 26 semesters. Portfolio is a double described course that meets the requirements for Speech; Ballet is a double described course that meets the requirements for Physical Education.
- A minimum of three dance classes is required each year.

## BTWHSPVA Dance Department Scope and Sequence: Distinguished/Honors Plan

Name: \_\_\_\_\_ Year: \_\_\_\_\_

### 9<sup>th</sup> Grade

Ballet	Dance I/Drill Team (PE Requirement) Basic, Beginning, Beginning-Intermediate	4074	Full Year	Required
Modern	Contemporary Studies in Dance Basic, Beginning, Beginning-Intermediate	8136	Full Year	Required
<b>Two of the Following are required:</b>				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition I	4101	Jazz	4345	Semester Only

### 10<sup>th</sup> Grade

Ballet	Dance II Beginning, Beginning-Intermediate, Intermediate	4075	Full Year	Required
Modern	Contemporary Studies in Dance Beginning, Beginning-Intermediate, Intermediate	8137	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8261	Full Year	by Audition
<b>AND</b>				
<b>Two of the Following are required:</b>				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition II	4104	Dance Survey	4334	Semester Only

### 11<sup>th</sup> Grade

Ballet	Dance III Beginning-Intermediate, Intermediate, Advanced	4076	Full Year	Required
Modern	Contemporary Studies in Dance Beginning-Intermediate, Intermediate, Advanced	8138	Full Year	Required
Portfolio	GT Mentorship	7047	Full Year	Required
<b>OR</b>				
Dance Ensemble	Dance Performance Ensemble Portfolio as an Independent Study*	8264	Full Year	by Audition
<i>*Coordinator approval only if academic schedule will not allow.</i>				

### 12<sup>th</sup> Grade

Ballet	Dance IV Intermediate, Advanced	4077	Full Year	Required
Modern	Contemporary Studies in Dance Intermediate, Advanced	8139	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8261	Full Year	by Audition
<b>AND</b>				
<b>Two of the following are required:</b>				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition III	4105	Kinesiology	4339	Semester Only

- For 2012 and 2013 graduation classes, one full year of ensemble may substitute for 1 semester of a required course other than Ballet or Modern Dance classes.
- Total number of credits for the High Honors Plan is 28 semesters. Portfolio is a double described course that also meets the requirements for Speech; Ballet is a double described course that also meets the requirements for Physical Education.
- A minimum of three dance classes is required each year.

## DANCE DEPARTMENT GRADUATION REQUIREMENTS

### MINIMUM REQUIREMENTS FOR THE RECOMMENDED PLAN:

All dance students are expected to complete the following **MINIMUM REQUIREMENTS**:

▪ Dance I-IV: Ballet	every semester
▪ Contemporary Studies in Dance I-IV: Modern Dance	every semester
▪ Dance Composition I	1 semester
▪ Dance Composition II	1 semester
▪ Dance Theory I: International Dance (African, Folklorico, Spanish) or Beg Repertory	1 semester
▪ Dance Theory II: Dance Survey or its equivalent (i.e AP Art History)	1 semester
▪ Dance Theory II: Kinesiology/Production (Elements of Performance) or Anat & Phys	1 semester
▪ Dance Theory III: Jazz	1 semester
▪ GT Mentorship IV: Portfolio Presentation (must take in the 11 <sup>th</sup> grade)	2 semesters
▪ Dance Performance Ensemble may substitute for International Dance, Beg Repertory, or Jazz	
▪ New Works or other Dance Elective (could be Adv Rep or an Ensemble)	2 semesters
<b>TOTAL NUMBER OF SEMESTERS</b>	<b>26 semesters</b>

### **In addition, the following are required:**

- Successful completion of a jury exam in all ballet and modern classes each semester
- Completion of minimum number of crew hours each semester
- Perform in Repertory Workshop Showcase
- Participate in Senior Showcase, including preparing an audition solo for DVD, a resume, and a picture; complete all aspects of Senior Showcase: Portraits Performance, Master Classes, Audition Classes, and College Fair
- Maintain a minimum grade point average of 75 or above in all dance classes
- Consistent participation in all dance classes and Department activities
- Consistent attendance in ALL classes at BTWHSPVA
- **Optional for Recommended Plan:** Successfully complete a senior project with a grade of 80 or above; prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters of composition (1 credit) by the end of the junior year. All seniors must present initial projects for the dance faculty to be adjudicated for approval.**
- Crew a minimum of two dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, New Works Concert, an all-school show **OR** perform in an ensemble for two years
- Crew a minimum of one dance concert: Repertory Workshop, Senior Choreography Concert, DISD Dance Festival, Dance for the Planet, or other sanctioned dance events **OR** perform in an ensemble for two years
- Perform a minimum of two dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, Faculty Dance Concert

### **REQUIREMENTS FOR ALL PLANS:**

- Students may take a summer intensive workshop that equates to the number of class sessions offered in a semester to substitute for **ELECTIVE Dance Classes Only** with ***PRIOR*** approval of the Dance Coordinator. Students must submit a teacher evaluation form that includes a numeric grade in order to be averaged with the dance GPA.
- It is **recommended** that students take a summer dance workshop or summer dance intensive a minimum of two summers while studying at BTWHSPVA to fulfill the expectation of a ***mentorship experience***.
- It is **recommended** that students work in a ***stewardship role*** by participating in education outreach/community service opportunities.

## DANCE DEPARTMENT GRADUATION REQUIREMENTS

### MINIMUM REQUIREMENTS FOR DISTINGUISHED/ HONORS PLAN:

▪ Dance I-IV: Ballet	every semester
▪ Contemporary Studies in Dance I-IV: Modern Dance	every semester
▪ Dance Composition I	1 semester
▪ Dance Composition II	1 semester
▪ Dance Theory I: International Dance (African, Folklorico, Spanish) or Beg Repertory	1 semester
▪ Dance Theory II: Dance Survey or its equivalent (Dance History or AP Art History)	1 semester
▪ Dance Theory II: Kinesiology/Production (Elements of Performance) or Anat & Phys	1 semester
▪ GT Mentorship IV: Portfolio Presentation (must take in the 11 <sup>th</sup> grade)	2 semesters
▪ Dance Theory III: Jazz <b>or</b> Tap	1 semester
▪ Dance Composition III or any of the following: (Anatomy & Physiology, AP Art History, Beg Lights & Sound, Stage Management, Costume Construction Other: _____, _____, _____)	1 semester
<u>Technique Electives (3 semesters):</u>	3 semesters
▪ Tap, Jazz, Repertory, International Dance (African, Folklorico, Spanish), Dance Performance Ensemble, any additional Ballet or Modern Dance technique classes; any other dance technique classes	
▪ 2 additional semesters of participation in a Dance Performance Ensemble may substitute for International/Beg. Repertory or Jazz/Tap and Composition III	
<b>TOTAL NUMBER OF SEMESTERS</b>	<b>28 semesters</b>

### **In addition, the following are required to achieve Honors/High Honors:**

- Successful completion of a jury exam in all ballet and modern classes each semester
- Completion of minimum number of crew hours each semester
- Perform in Repertory Workshop Showcase
- Participate in Senior Showcase, including preparing an audition solo for DVD, a resume, and a picture; complete all aspects of Senior Showcase: Portraits Performance, Master Classes, Audition Classes, and College Fair
- Maintain a minimum grade point average of 75 or above in all dance classes
- Consistent participation in all dance classes and Department activities
- Consistent attendance in ALL classes at BTWHSPVA
- **Required for Distinguished Plan:** Successfully complete a senior project with a grade of 80 or above; prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters of composition (1 credit) by the end of the junior year. All seniors must present initial projects for the dance faculty to be adjudicated for approval.**
- **Senior Project and Senior Showcase participation are required of all Dance Students on the Distinguished/Honors Plan; a specialized internship could fulfill the Senior Project Requirement**
- Students must be in the program a **minimum of three years**
- Students must complete **all of the minimum dance course requirements for the Distinguished Plan**
- Consistent participation in all dance classes and Department activities (document on Application Form)
- Consistent attendance in ALL classes at BTWHSPVA
- Crew a minimum of two dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, New Works Concert, an all-school show **OR** perform in an ensemble for two years
- Crew a minimum of one dance concert: Repertory Workshop, Senior Choreography Concert, DISD Dance Festival, Dance for the Planet, or other sanctioned dance events **OR** perform in an ensemble for two years
- Perform a minimum of three dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, Faculty Dance Concert

### **ADDITIONAL REQUIREMENTS FOR HONORS ACHIEVEMENT IN DANCE:**

- Successfully complete a senior project with a **minimum composite grade of 84.5%-Honors**: prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters (1 credit) of composition which must be completed before the senior year.**
- **Maintain a minimum overall grade average of 85 in all dance courses for Honors**
- **The Honors Average is a weighted average: Dance GPA 50%; Crew/Performance 20%; Project Grade 30%**
- **To achieve Dance Honors, the student must achieve a total grade of 84.5-85%**
- Adhere to the attendance policies set forth by DISD, BTWHSPVA, and the Dance Department, **including active and consistent participation in all dance classes**
- Maintain a **clear** disciplinary record
- **Complete and submit the Dance Honors Application Form and an unofficial transcript no later than April 1<sup>st</sup> (if April 1 falls on a weekend, all forms are due the following Monday by 4:00 p.m.)**
- Receive recommendation for graduation with honors by dance faculty
- Pay for Single Honor Cord

### **ADDITIONAL REQUIREMENTS FOR HIGH HONORS ACHIEVEMENT IN DANCE:**

- Successfully complete a senior project with a **minimum grade of 89.5% (90)-High Honors**: prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters (1 credit) of composition which must be completed before the senior year.**
- **Maintain a minimum overall grade average of 89.5% (90) or above in all dance courses for Honors**
- **The High Honors Average is a weighted average: Dance GPA 50%; Crew/Performance 20%; Project Grade 30%**
- **To achieve Dance High Honors, the student must achieve a total grade of 89.5% or above**
- Adhere to the attendance policies set forth by DISD, BTWHSPVA, and the Dance Department, **including active and consistent participation in all dance classes**
- Maintain a **clear** disciplinary record
- **Complete and submit the Dance Honors Application Form and an unofficial transcript no later than April 1<sup>st</sup> (if April 1 falls on a weekend, all forms are due the following Monday by 4:00 p.m.)**
- Receive recommendation for graduation with honors by dance faculty
- Pay for Double High Honors Cord

### **REQUIREMENTS FOR PARTICIPATING AS A PERFORMER AND/OR SPEAKER IN GRADUATION CEREMONIES:**

- ♦ Only those students receiving the **Dance Designation of High Honors AND A SENIOR PROJECT GRADE OF 94.5% OR ABOVE** will be eligible for participation as a performer or speaker in graduation.

## DANCE FEES

In addition to our curriculum, there are many outstanding opportunities and services we like to provide for our students, but DISD and/or BTW cannot fund all of them. We have arranged for some of these expenses to be covered by donations from service organizations and by the persons and companies providing the services. However, we must charge a student fee to cover the remaining costs. All fees may be paid in cash or by check made out to BTWHSPVA Dance Department. Be sure your student receives and retains a receipt for each fee paid.

### DANCE FEES FOR ALL DANCE STUDENTS:

**Combination lock assigned by the Dance Department. Every student will pay a \$5.00 rental fee each year.**

**Supply Fee:** In order to provide a quality arts education, the students are asked to help supplement our small supply budget. A **\$15.00 supply fee** will be collected each year from each dance student to cover the cost of kleenex, first aid items, studio maintenance, copies of music CD's for student use, limited number of I-pod cords, jam boxes for student use, etc. These are items that dance students use on a daily basis. **Scholarships are available upon written request to the Dance Coordinator.**

**Out of town Trips** - BTWHSPVA Dance Department students and faculty have been invited to participate in Festivals, Conferences, and Conventions both nationally and internationally. Many of these invitations necessitate out of town trips that provide professional and educational enrichment for our students, faculty and sponsors. The dance department has traveled to Philadelphia and Miami for the National High School Dance Festival, to Salt Lake City to the Dance & the Child International Conference, to New Orleans, Austin, and San Antonio for the TAHPERD and AAHPERD conventions, to Sydney Australia as guests of the Newtown High School for Performing Arts and to perform in the Southeast Sydney Dance Festival and the North Sydney Dance Festival, to the American College Dance Festivals, and to the International Association of Blacks in Dance Conference. Whenever possible, we will request funding from DISD or other sources to pay for expenses. The Friends of BTWHSPVA Dance (Guild) organize fundraising events to help raise money to defray costs of airfare, hotel and fees, but the student will be responsible for making up the difference. The cost of the accompanying dance faculty and chaperones may also be earned through fundraising, for without them these trips would not be possible. There are several forms involving the travel arrangements and costs, discipline requirements, and medical releases that students must complete in order for them to travel. **Strict adherence to all policies of the Dallas ISD is required on all sanctioned trips in the Dance Department.**

**Uniform Fee-** Students who perform in a Dance Department Ensemble must pay a uniform fee

**Not Clear List** - In mid-September and early May, a list of all unpaid fees and fines will be compiled. Seniors will be required to pay all delinquent fees or the diploma may be held; underclassmen may not receive their report cards or schedules until cleared from the list. **Unpaid fees will be added to the ongoing not clear list and must be collected in full at the time of graduation. It is recommended that a student clear his/her delinquent fees for not clear items at the end of each and every school year.**

**Master Class Fees** – On occasion, the dance department has the opportunity to take advantage of guests who are in the Dallas area by having them teach a master class. In the event that these classes have not been planned in the school budget and/or has not been provided free-of-charge, the dance department may charge a fee of \$5.00 to \$10.00 per master class. Students will be required to pay by a deadline and registration for the class will be based on a first-come/first-served basis. If a student has extenuating circumstances that prohibit paying the master class fee, a limited amount of scholarships will be available. Please see the Dance Coordinator. **Whenever possible, the Friends of BTWHSPVA Dance will cover the costs of master class opportunities for students in the Dance Department.**

## SENIOR DANCE FEES/OTHER OPPORTUNITIES:

**Senior/College Showcase** is a three-day event in November that showcases BTWHSPVA Seniors in performance, class and interview situations to representatives from colleges and universities specializing in the arts throughout the United States. Several activities during this event help facilitate our students' post graduation planning. Each dance senior is required to participate in Senior Showcase. The Dallas Junior League provides grant monies to help fund this outstanding College Showcase for BTWHSPVA, the only one of its kind in the region. Approximately \$4,000.00 of the grant comes directly for Dance Showcase needs; the remaining \$3,000-\$4,000 is raised through the Dance Activity fund and/or Friends of BTWHSPVA Dance. Dance seniors and parents will receive a calendar of senior activities, requirements, and deadline dates. The only portion that Dance Seniors are responsible for is the Senior Head Shot, a professional 8"x10" black and white photo that must be taken by the Dance Department photographer and will cost \$40.00-\$45.00. The student will keep the original photograph and may make unlimited copies, a benefit only given to BTW dance students. If a student wants to order a copy of his/her audition solo, he/she must order it from our Professional Videographer, the cost is approximately \$30.00/DVD. If a senior student decides to go outside of BTWHSPVA to commission an audition solo, he/she will be financially responsible for any fees to the choreographer.

**YoungArts** is an optional national competition for senior students in which each student must submit a videotape of a two-minute warm-up and a two-minute solo performance. Senior students will undergo a pre-adjudication by a nationally known dancer/teacher/choreographer (with past experience with YoungARTS) at the end of the 11<sup>th</sup> grade year or beginning of the 12<sup>th</sup> grade year. This pre-adjudication will determine which seniors will be filmed through BTWHSPVA and will be assigned BTWHSPVA dance faculty to work with them. Winners receive up to \$3000. Approximately 300 awards have been given to Dance students since 1980. Sixteen dance students have won the designation of Presidential Scholar in the Arts and have performed at the Kennedy Center in Washington, DC. The entry fee is \$35.00 (early registration) and \$40.00 (after June 30) per category entered and must be paid by the student. If a student wants to order a copy of his/her YoungARTS submission, he/she must order it from our Professional Videographer, the cost is approximately \$30.00/DVD. If a senior student decides to go outside of BTWHSPVA to commission an audition solo, he/she will be financially responsible for any fees to the choreographer. For more information go online to [www.youngarts.org](http://www.youngarts.org).

**Texas Young Masters** is an optional state competition for 9<sup>th</sup>-12<sup>th</sup> grade students and is offered on even numbered years. The guidelines are the same for YoungArts, requiring a two-minute warm-up and a two-minute solo performance. Students will undergo a pre-adjudication by a nationally known dancer/teacher/choreographer (with past experience with YoungARTS) at the beginning of the school year. This pre-adjudication will determine which students will be filmed through BTWHSPVA and will be assigned BTWHSPVA dance faculty to work with them. The Dance Department does not pay for the filming and/or editing fees. Each student must pay of fee of \$150.00-\$200.00 per category and the fees will go directly to the professional videographer. Students may choose to film at an outside studio and edit on their own. Winners receive up to \$2,500.00 per year for additional workshops/intensive studies in dance each summer including the one following the senior year. For more information, go online to [http://www.arts.state.tx.us/index.php?option=com\\_content&view=article&id=282&Itemid=122](http://www.arts.state.tx.us/index.php?option=com_content&view=article&id=282&Itemid=122).

**DANCE HONORS/HIGH HONORS**  
**APPLICATION FORM MUST BE TURNED IN WITH THE UNOFFICIAL TRANSCRIPT**  
**APPLICATION FORM**

**Name:** \_\_\_\_\_

**Years in Department:** \_\_\_\_\_

**Put the number of semesters in the following courses that you have completed:**

Elements of the Arts \_\_\_\_\_

Modern Dance \_\_\_\_\_

Elective \_\_\_\_\_

Name of Elective Courses: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Basic Composition \_\_\_\_\_

2 Semesters of \_\_\_\_\_

2 Semesters of \_\_\_\_\_

Ballet \_\_\_\_\_

Theory: \_\_\_\_\_

Name of Theory Courses: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Approved Substitute Course: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Ensemble will substitute for \_\_\_\_\_

Ensemble will substitute for \_\_\_\_\_

Put the year(s) that you performed (put a "P"), served on crew (put a "C) or attended (put an "A") in the following concerts/events: (i.e. P-97)

<b>Name of Perf.</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>
Evening of Dance				
Choreo Showcase				
Repertory Workshop Showcase				
Sr. Projects - Dancer				
LunaSol				
African Dance Ensemble				
World Dance Ensemble				
Rep Dance Co. I				
Rep Dance Co. II				
Young Audiences				
Dance for the Planet				
Advanced Repertory				
Portraits Dance Concert				
Other (list)				
Other (list)				
Other (list)				
Other (list)				

**Dance Department Course Average** \_\_\_\_\_

**Participated in Senior Showcase** \_\_\_\_\_ **Yes**

**Successfully completed a Senior Project (85 or above)** \_\_\_\_\_

**Faculty Recommendation:** \_\_\_\_\_ **Yes**

**(to be completed by faculty)**

\_\_\_\_\_ **No**

\_\_\_\_\_ **Grade**

\_\_\_\_\_ **No**

## Guidelines for Senior Projects

- ❑ All seniors are required to complete a senior project.
- ❑ The weighted grade received on the final project, dance GPA, & performance will count 100% of the final exam grade in ballet and modern dance for the spring semester of the senior year if a senior decides not to perform jury exams. We encourage seniors to take the jury exam to raise the final exam average; the jury exam will be averaged with the senior project grade to determine the Final Exam grade.
- ❑ **To fulfill these senior project requirements, seniors must choreograph, take on one of the production aspects of the Senior Choreography Concert, internship, or dance related project.**
- ❑ All projects require a proposal and several meetings (a minimum of 3) with your advisor during the process.
- ❑ All projects will be presented mid-semester to the faculty panel and the seniors will receive feedback and suggestions for improvement that will be expected to be incorporated into the final project.
- ❑ Grading the projects:
  - All senior projects will be adjudicated by a panel of outside adjudicators (other than full-time dance faculty)
  - The faculty will adjudicate the process showing at approximately mid-semester
  - The panel of outside adjudicators **may do one** of the following in lieu of an evening Senior Choreography Concert or a Series of Brown Bag Concerts:
    - Select up to three outstanding senior works to appear on the faculty concert **OR**
    - Select the choreographic projects to be produced in an evening concert
  - Grades will be determined by the following formula:
    - The average of outside adjudicators: 100%
- ❑ A minimum weighted project grade of 90 (classes 2010 and later) must be achieved in order to qualify for Highest Honors in Dance. Please see dance handbook for details.
- ❑ A minimum weighted grade of 85 must be achieved in order to qualify for Honors in Dance (all classes). Please see dance handbook for details.
- ❑ High Honors students who achieve a 94.5% or above on the Senior Project Grade will be eligible to perform or speak at the Graduation

### Addendum Information for Senior Projects, ARTS Solos, and Audition Solos

- Any choreography or project prepared or supervised by dance faculty must fall under the guidelines of Dallas ISD School policy
- No profanity in text or in music will be allowed in any senior project or audition solo
- Subject matter may need approval from the BTWHSPVA administration
- **If it is questionable, do not use it!**
- All projects (including music and costumes), ARTS solos, or audition solos will need to be approved by your faculty supervisor
- Each senior must show his/her faculty supervisor the Showcase solo, ARTS solo, and/or Senior Project. We are in the process of assigning faculty and/or ARTS supervisors who will guide you through the process of Senior Showcase (required), Young Arts (optional), and Senior Projects (required). If you have any questions, **always go to your supervisor first**. They will find out the answers!
- No outside students may be used in the Senior Project
- If you do not rehearse at BTW, you will be responsible for any injuries or accidents that might occur; the school is not liable for any rehearsals held off campus.
- Your faculty mentor and/or Dance Coordinator must receive written permission from an outside choreographer for you to perform your commissioned solo at Senior Showcase, Portraits, and YoungARTS

**SENIOR PROJECT PROPOSAL FORM**  
**Suggested Length: 2 pages**

Name: \_\_\_\_\_

Type of Project: \_\_\_\_\_

Choreographic Project	(Circle one)	YES	NO
Production Project	(Circle one)	YES	NO
Internship/Dance Related Project	(Circle one)	YES	NO

Describe the Project (BE VERY SPECIFIC)

Choreography:

TITLE: \_\_\_\_\_

MUSIC: \_\_\_\_\_

LENGTH: \_\_\_\_\_

Proposed Idea \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Proposed Rehearsal Schedule: \_\_\_\_\_

\_\_\_\_\_

Costumes: \_\_\_\_\_

\_\_\_\_\_

Senior Choreography Concert/Production Related Project, Internship, or Dance Related (Non-Choreographic) **BE VERY SPECIFIC**

TITLE: \_\_\_\_\_

Goals: \_\_\_\_\_

\_\_\_\_\_

Proposed Idea \_\_\_\_\_

\_\_\_\_\_

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Proposed Process (Outline your process) \_\_\_\_\_

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\_\_\_\_\_

# **SAMPLE RESUME**

## **SENIOR'S NAME**

0000 Spring Meadow Dr.  
Anywhere, Texas 75555  
Phone: (800) 000-0000 E-mail:

Height:	5'4 ½"	Class Rank:	37 out of 167
Weight:	110	GPA:	91
Date of Birth:	5-27-82	SAT/ACT:	N/A

### **Education/Training:**

1996-2000	Booker T. Washington High School for the Performing and Visual Arts
1985-1996	St. Pius X Catholic School
1996-1997	Dallas Black Theatre summer workshop
1985-1996	Texie Waterman's Dance Studio

### **Performing Experience:**

BTWHSPVA:	Works by Kevin Brown, Jay Franke, Michele Hanlon, Adam Hougland, Mitchio Ito, Linda James, Sherri Lacey, Gesel Mason, John Mead, Stephen Mills, Luis Montero, John Mullins, Paul Taylor, and Lily Cabatu Weiss
Dallas Black Dance Theater:	Works by Kevin Brown and spring recital
High Society Dance Studio:	Works by Kristie Cole
1997-2000	Dallas Morning News Dance Festival
1996-2000	An Evening of Dance concerts and Choreographer's Showcase concerts

### **Organizations/Honors:**

1996-2000	Highest Honor Roll, Principal's Gold Card recipient and Christ Youth and Action member
1996-1998	Young Audiences' Performing Company
1997-2000	Student Council and Advanced Repertory Dance Company
1998-2000	National Honor Society and Christ Youth and Action- Action Group Leader

### **Master Classes:**

<b>Ballet:</b>	Rhonda Allen, Mark Borchelt, Derrick Brown, Rob Davidson, and Rasta Thomas
<b>Modern:</b>	Loris Beckles, Derrick Brown, Mary Cochran, Rob Davidson, David Dorfman Company, Margie Gillis, Darryl Sneed, and Taylor II Company
<b>Jazz/Tap:</b>	Mindy Davis, Tap Dogs, Milton Tatum, Estela Tejeda, New York City Dance Alliance Dance Faculty, Tremaine Dance Faculty, and West Coast Dance Explosion dance faculty
<b>Ethnic:</b>	Baba Ishangi, Frank Katoola, and Marcus Robinson

### **Work Experience:**

1999-2000	J. T. Hamett's Learning World	Register
1996-2000	Georgie Girl Dance Magazine	Model

### **Community Service:**

1998-2000	St. Pius X Catholic School Sunday volunteer teacher
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**References available upon request.**

## Sample Letter to Receive Permission to Use Music for Senior Choreography Project

Date

To Whom It May Concern:

I am a senior student at Booker T. Washington High School for the Performing & Visual Arts in Dallas, TX and one of my graduation requirements is a final senior project. I have chosen a choreographic project and am very interested in using (Name of Music) by (Composer) . One of my requirements is to secure permission to use the music so that I may learn the proper procedure to secure permission to use a copyrighted piece of music. It is an educational project in a public performing arts high school and the performance is free to the public and the school is not making any profit.

My senior choreography project is about and I believe that your music will help me portray this idea through movement. You will receive credits in the program with the title of the work, composer, recording company (if required), and the album.

You may send written permission via e-mail to: (Name of Student) and (Student Email Address). Thank you so much in advance for your time and careful consideration.

Sincerely,

(Name of Student) Booker T. Washington High School for the Performing & Visual Arts, Dallas, TX

Insert Non-Choreography Evaluation as p. 15

Insert Choreography Evaluation as p. 16