

COURSE DESCRIPTION

Dance Performance Ensemble I-IV is taught under three subtitles: Repertory Dance Company I, Repertory Dance Company II, World Dance Ensemble

Repertory Ensembles (Repertory Dance Company I) offer intensive practical experience to students who work as ensemble members with different guest artist/choreographers and rehearsal directors. The class functions as a dance company engaged in processes of creation, rehearsal, and performance of dance works. Emphasis is on a variety of rehearsal and performance processes, ensemble skills, repertoire maintenance, performance disciplines, and production aspects. Each semester culminates with fully produced performances of completed works. Rehearsal skills and artistry are developed through the study of repertory and participation in choreographic collaborations with local and guest choreographers. Most of these collaborations culminate in performance.

COURSE REQUIREMENTS

- Each dancer is expected to attend and participate in every class. It is the responsibility of the student to arrange for any make up work, both written and skills.
- Written assignments will be in the form of a specific assignment or a journal.
- It is expected that every dancer will dress according to the Dance Department Dress Code (Black sweats or tights, leotard and/or tank) and that hair be worn off the face and neck. For the safety of the dancers, no jewelry is worn during class.
- There will be a skills test or formative assessment approximately every other week; participation grades will be given weekly; an improvement grade is given at the end of each six weeks.
- If a student cannot participate in class due to an illness or an injury, ***a note, e-mail, text, or a phone call that day is required! After one week of non-participation, a student must have a note from a physician.***
- If a student cannot participate in class, he/she must complete an observation assignment to be turned in at the end of class that day or must participate in the rehearsal process.

EVALUATION

Participation:	40%
Participation grades will be given weekly on effort, approach, and daily work	
Skill:	25%
Skill mastery grades will be given every other week in the form of a skills test or formative assessment	
Six Weeks Tests/Project	15%
Improvement:	20%
Effort, approach, daily work	

COURSE SCHEDULE

First Six Weeks: Students in Repertory Dance Company I were selected by audition. The students will

- Experience advanced levels of performance through the use of imagery.
- Study the history surrounding the original intent of the choreography of the works studied.
- Discover and develop performance skills that include both technique and performance quality.
- Understand and appreciate the skills that are specific to the repertory.
- Master dance techniques and skills required of each dance performed.
- Experience the restaging of “Looking for Water,” by Take Ueyama and “kinky kool fan blowing hard,” by Andy Noble.
- Gain performing experience at BTWHSPVA throughout the season on campus and at professional venues in The Arts District: the Dallas Center for Performing Art, the Dallas Museum of Art, The Sheraton Hotel, North Park Center, and many others in the community.
- Experience a company setting.
- Choreograph a minimum of one “flashmob” to be performed throughout the community
- Learn choreography by guest artists from New York: Takehiro Ueyamo, artistic director of Take Dance; Andy Noble, faculty member at Sam Houston State University and co-artistic director of NobleMotionDance.

Second Six Weeks: Students will be rehearsing the repertory that will be performed in the community and in Evening of Dance (October and November). Students will analyze videotaped rehearsals in order to apply corrections.

Analysis of assigned performances or rehearsals

Third Six Weeks: Students will continue to rehearse repertory and analyze performances through videotaped performances. Each company member will complete a self-evaluation.

Fall Semester Calendar for Repertory Dance Company I: rehearsal schedule is T-TH from 4:30-6:30 pm:

August 25	Mandatory Contract Signing Meeting with Parents at 7:30 p.m.
August 22-Sept 16	Restage “Looking for Water,” by Take Ueyama and “kinky kool fan blowing hard,” by Andy Noble.
September 19-24	Work with Guest Choreographer, Take Ueyama, on “Salaryman” and “Looking for Water,” 4:30-9:00 p.m. daily
Sept 26-30	Work with guest artist, Andy Noble, to cast and check “kinky kool fan blowing hard”, rehearsals TBD
October 30	Michael Jackson “Thriller” Flash mob in Arts District
November 2-8	Technical and Dress Rehearsals for Evening of Dance
November 9-11 and 18	Evening of Dance Performance
January	TBD residency with Dwight Rhoden, Clifford Williams

Tentative Schedule/Timeline:

September 2	Top 5 Colleges for research
September 8	Draft 1 of Resume
September 16	Solo 1: first showing and Final Corrected Resume
September 20-22	Warm-up #1: first showing
October 11-13 presentation	Present and record final Solo 1; personal statements due at time of presentation
November 7-9	Mock Interview #1
November 16	Required attendance at 2011 Portraits Dance Concert
December 14 transcripts due	Resume Due in Naviance, mock admissions application, essay, and transcripts due
January 26	Solo 2: first showing and final corrected applications and essays
February 1	Warm-up 2: first showing presentation
February 29 time of presentation	Present and record Final Solo 2, Warm-up 2; personal statement due at time of presentation
March 20-22	Senior Project Proposals DUE
May 2-4	Senior solos and senior projects adjudicated
May 8-10	Final Resume due via e-mail for Senior Showcase 2012