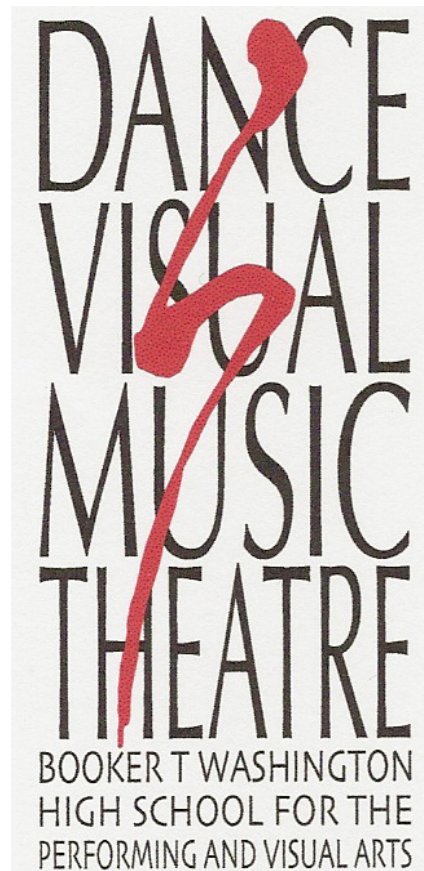


2011-2012

Celebrating 35 Years of Excellence!

Dance Department Handbook



Lily Cabatu Weiss, Dance Coordinator
Booker T. Washington High School for the Performing & Visual Arts
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TABLE OF CONTENTS

Table of Contents/Important Contact Information	2
School Mission, Dance Dept. Philosophy	3
Core Beliefs and Values	4
About the Dance Department	5
Where are They Now?	6
Dress Requirements	7
Grading Policy/Crew Hours/Jury Exams	8
Studio Decorum	9
Gallery/Theater Etiquette	10
Scope and Sequence: Recommended Plan	11
Scope and Sequence: Distinguished Plan/Honors-High Honors	12
Dance Department Graduation Requirements:	13-15
Recommended	
Distinguished/High Honors	
Recommended Course Sequence	16
Dance Course Numbers/Names	17
Fees	18
Senior Fees	19
Auditions	20
Sample Performance Contract	21
Sample Dance Crew Contract	22
Medical History Form/Permission Forms	23-24
4-Year Plan Check List	25

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Please check the BTWHSPVA website: www.dallasisd.org/btw for a directory of all faculty, administration, and staff and for updated news, school calendars, tutoring and rehearsal schedules, etc.

Principal's Office	972-925-1200
Attendance Office	972-925-1208
Dance Office	972-925-1226
Counselor's Office	972-925-1223
Fax Number	972-925-1201

SCHOOL MISSION AND DANCE DEPARTMENT PHILOSOPHY

Mission: To provide intensive training in the arts and academics and to ensure students graduate ready for college and the professional work force.

Booker T. Washington High School for the Performing & Visual Arts is part of the Dallas ISD and the first secondary school in the district to be awarded the prestigious National Blue Ribbon Award for Exemplary Education from the Department of Education. Since 1976, the school has earned the distinction for Exemplary Arts Education from the Rockefeller Foundation and a Texas Mentor School. The Arts Magnet, as it is called by the community, is located in downtown Dallas, in the heart of the Arts District. Built in 1922 the campus is the first institution in the Dallas Arts District, before construction of the Dallas Museum of Art, Dallas Black Dance Theater, the Morton H. Meyerson Symphony Center and the Dallas Theater Center, all within sight of the campus. The school is an integral part of the ATT Performing Arts Center, a multimillion-dollar performance complex in a world class Arts District. The Booker T. Washington High School for the Performing & Visual Arts is not a traditional American high school; it is a highly successful school for students who might never have reached their artistic potential without the curriculum this campus offers. Although BTWHSPVA was created by a court order in 1976, no one could have ordered the vision of former Dallas Theater Center Director Paul Baker and the courageous arts community of Dallas. Baker and the Dallas ISD visionaries saw a school that would be an oasis for students with talents in the fine arts believing that students who loved the arts would be motivated to excel in academics by experiencing the relationship between the two. The Arts Magnet has attracted students from all cultural, ethnic, and socioeconomic backgrounds. The original vision for BTWHSPVA has been validated in ways that even the founders could not imagine. BTWHSPVA has consistently earned national recognition in the arts; for example, over 300 awards in dance, music, theater, visual arts, film, and creative writing through the National Foundation for Advancement in the Arts, 20 Presidential Scholars in the Arts (**16 in Dance**), well over 100 music awards from Downbeat Magazine (the largest number of any school, including colleges and universities in North America), playwriting awards, Grammy Awards to graduates Norah Jones, Roy Hargrove, Erykah Badu, and God's Property, Fulbright scholars, and Surdna fellows. BTWHSPVA is one of 5 schools in the nation to be named a Distinguished School by the National Foundation for Advancement in the Arts and one of the top 8 magnet schools in the country by the Department of Education. Students have gained global exposure through international exchanges to Edinburgh, Scotland, and Sydney, Australia. BTWHSPVA has a strong academic program with over 60 National Merit awards, standardized test scores ranking among the top five schools in the district, and scholarship offers in both arts and academics of over 13 million dollars to an average class of 180 students. Celebrating 35 years of excellence, it is no wonder that through a strong curriculum in the arts and academics, master classes and lectures from the nation's prominent artists, an excellent working relationship with the Dallas arts community, and talented and dedicated students and faculty, the Arts Magnet continues to earn national recognition in the arts and academics!

Dance Department Philosophy

The philosophy of the Dance Department is to provide a broad dance education that challenges the students artistically, intellectually, and physically and to prepare qualified students for collegiate and professional careers in dance and related professions.

All dance courses and departmental activities are designed to accomplish the following goals:

- ◆ To develop artistic and creative potential through a sequentially developed curriculum in both technical and theoretical dance courses
- ◆ To provide performance opportunities at the appropriate level
- ◆ To increase an appreciation of dance as an art form
- ◆ To broaden an understanding of other art forms and their relationship to dance
- ◆ To develop an understanding of physiologically sound movement principles
- ◆ To maintain a standard of excellence
- ◆ To initiate community involvement through volunteer service, performances, and partnerships
- ◆ To instill a sense of ethics and professionalism

Booker T. Washington HSPVA Core Beliefs and Values

Vision: To be the premier performing, visual arts and academic high school in the United States and to serve as a national model for excellence in teaching, learning and professional experiences.

Core Values: We value and believe:

- that every student can succeed both artistically and academically
- that the arts are vital to civilization
- that hard work and determination open doors but do not guarantee success
- that we perform and behave with diligence, respect, and integrity in everything we do
- that success in life is measured in multiple ways
- that BTW is part of a larger community in the Dallas ISD and the Dallas arts community

Motto:

Always
Reaching
Towards
Success

Dance Department Core Beliefs and Values

Vision: To be the premier dance department among high schools in the United States and to serve as a national model for excellence in teaching, learning, and professional experiences in dance and the arts.

Core Values: We value and believe

- that a strong work ethic, a high standard of excellence, and a positive attitude will help every dance student improve
- that every student will respect himself/herself, all others, the arts, and the environment
- that we should behave in a manner that builds a sense of community, trust, integrity, and pride in all that we do
- that every dance student can succeed in multiple ways
- that every dance student has a civic responsibility to the department, the school, the Dallas ISD, and the Dallas community

Dance Department Motto:

Develop
And
Nurture
Creativity &
Excellence

About the Dance Department

Booker T. Washington High School for the Performing & Visual Arts is part of the Dallas Independent School District and the first school in the district to be awarded the prestigious National Blue Ribbon Award for Exemplary Education from the Department of Education. Since 1976, the school has earned the distinction for Exemplary Arts Education from the Rockefeller Foundation, a Texas Mentor School, and an Exemplary School from the Texas Education Agency. The Dance Department at BTW High School for Performing and Visual Arts consists of approximately one hundred and seventy-five dance majors and six full-time dance faculty with additional part-time professionals from the community. Concentrating on ballet and modern dance techniques, the students will also experience jazz, tap, African Dance, Ballet Folklorico, international dance, and repertory; in addition, students are required to experience theoretical studies in composition, dance history, notation, survey of dance, dance production, dance kinesiology, and elements of performance. In 2009, the international magazine, *Dance Teacher*, released a feature story on the success of the dance curriculum at Booker T. Washington HSPVA.

Outstanding professional dancers from the Dallas community are a vital part of the instructional program. Residencies by performing dance companies give the students the opportunity to participate in master classes; works of locally and nationally prominent choreographers are included in the repertory of the Repertory Dance Ensembles, and the World Dance Ensemble. For thirty-five years, the Dance Department has hosted such guest artists as Donald McKayle, Arthur Mitchell, Dwight Rhoden, Robert Battle, Larry Keigwin, Jessica Lang, Luis Montero, Gus Giordano, Bill Evans, Lynda Davis, Martha Curtis, Michael Kelly Bruce, John Mead, Bella Lewitzky Dance Company, Repertory Dance Theatre of Utah, Ririe-Woodbury Dance Company, Merce Cunningham Dance Company, Dayton Contemporary Dance Company, Donald Byrd The Group, Lar Lubovitch Dance Company, among others. The BTW Dance Department has received funding from the Dallas Independent School District, Arts District Foundation, Office of Cultural Affairs, Texas Commission on the Arts, Mid-America Arts Alliance, Meadows Foundation, TACA, Target, and the McDermott Foundation and has continued to foster partnerships with TITAS, AT&T Performing Arts Center, the Dallas Museum of Art, the Nasher Sculpture Center, The Meyerson Symphony Center, Dallas Black Dance Theatre, The Dance Council, Big Thought, and Ft. Worth Imagination Celebration, to name a few.

Since 1976, the students and graduates from the Dance Department have received local, regional and national recognition. Repertory Dance Ensemble has performed in Sydney, Australia and throughout the United States; two ensembles are on the artist roster for Young Audiences of Greater Dallas, an educational outreach program. Since 1980, dance students have received annual recognition in the Young Arts program, sponsored by the National Foundation for Advancement in the Arts. More dancers from BTWHSPVA have been recognized in this national competition than from any other school or studio in Texas. An unprecedented 16 dance students (of 20 school-wide) achieved the prestigious award of Presidential Scholar in the Arts and were recognized in Washington, D.C. Many of our students have received scholarships to School of American Ballet, Dance Theater of Harlem, Alvin Ailey American Dance Theater, Joffrey Ballet, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Repertory Dance Theatre of Utah, American Dance Festival, Jacobs Pillow Dance Festival, Lines Ballet, Complexions Contemporary Ballet, Bates Dance Festival, Skidmore Summer Intensive, San Francisco Conservatory, and Interlochen Center for the Arts. Several of our graduates choose to further their dance studies receiving scholarships to California Institute of the Arts, The Juilliard School, North Carolina School of the Arts, University of Utah, Florida State University, Ohio State University, Stephens College, SUNY-Purchase, Long Island University-Brooklyn, Point Park University, Rutgers University, Southern Methodist University, Texas Christian University, University of North Texas, Texas Woman's University, University of Texas, and West Texas A&M. Others choose a professional career in dance with companies such as Dallas Ballet, Dancers Unlimited Repertory Company, Dallas Black Dance Theatre, Bella Lewitzky Dance Company, Alvin Ailey American Dance Theater, Cleo Parker-Robinson Dance Company, Perridance, North Carolina Dance Theatre, Bill T. Jones Dance Company, The Feld Ballet, Royal Swedish Ballet, American Ballet Theatre, Mark Morris Dance Company, Twyla Tharp Dance Company, Hubbard Street Dance Company, Complexions Contemporary Ballet, Lar Lubovitch Dance Company, Dayton Contemporary Dance Company, Amalia Hernandez Ballet Folklorico, Toronto Dance Theatre, Limon Dance Company, and Broadway Musicals *Applause*, *Chicago*, *Fosse*, *Thou Shalt Not*, *Oklahoma*, *Sweet Charity*, *Moving Out*, *A Chorus Line*, *The Lion King*, and *Memphis*.

Where Are They Now?

Our graduates have been awarded talent scholarships to outstanding universities, colleges, and dance schools; many have been chosen to perform in professional ballet, modern dance, and jazz companies throughout the United States and Europe. Many are furthering dance education and teaching across the United States. The following are samples of these careers:

Phillip Griff Braun (1986): Dallas Ballet, Royal Swedish Ballet, The Feld Ballet, American Ballet Theatre, Complexions Contemporary Ballet, Lar Lubovitch Dance Company, New York Metropolitan Opera; **Dereque Whiturs** (1981): Dallas Black Dance Theatre, Disney World, Alvin Ailey American Dance Theatre, Dancers Unlimited, Director of NIA-the Dance Theatre, Deeply Rooted Dance Company; **Derrick Brown** (1984): Dallas Black Dance Theatre, Perridance, Ballet Manhattan, Scapino Dance Company-Holland, Monnaie Dance Group/Mark Morris; **Betsy McCracken** (1983): Bill T. Jones/Arnie Zane Dance Company; **Milton Tatum** (1980): Dallas Black Dance Theatre, Dallas Ballet, Dancers Unlimited, Bella Lewitzky Dance Company, Debbie Allen, Walt Disney movie Polly; **Susan Richardson** (1985): Perridance, Dallas Black Dance Theatre, Cleo Parker-Robinson Dance Company; **Amy Harris** (1990): Dallas Ballet, Ballet Dallas, North Carolina Dance Theatre, Tulsa Ballet; **Mark Robison** (1979): Videographer for PBS Dance Productions, Elizabeth Streb Dance Company; **Michelle Wilson**: Dallas Ballet, San Francisco Ballet, Royal Danish Ballet; **Linda Miller** (1984): Dallas Ballet, Lexington Ballet, Ballet Arkansas; **Rhonda Allen** (1990): Dallas Ballet, Ballet Dallas, New Jersey Ballet, North Carolina Dance Theatre; **Misty Owens** (1989): Peggy Spina Tap Company, BTW dance faculty, faculty for Mark Morris; **Karly Hicks** (1990): Caroline Dorfman Dance Company, freelance dancer in Austin, Tx.; **Darryl Sneed** (1979): Alvin Ailey Repertory Dance Company, Cleo Parker-Robinson Dance Company, assistant artistic director of Dallas Black Dance Theatre; **Ramona Jackson** (1983): Dallas Black Dance Theatre, Dance Umbrella choreographer awardee, guest dancer with Ralph Lemon Dance Company, BTWHSPVA dance faculty; **Carla Wattley Stribling** (1985): Dallas Black Dance Theatre, Dancers Unlimited, Mary Kay Industrial Shows, faculty at Greiner Arts Academy, BTWHSPVA dance faculty, freelance choreographer, dancer with Incredible Productions; **Theresa Sneed Hardy** (1983): Dancers Unlimited, dance faculty at Hampton University, principal dancer with Dallas Black Dance Theatre, faculty at Pearl C. Anderson Learning Center, Thomas Jefferson H.S.; **Kelly Sponseller** (1983): J. David Kirby Dance Company, City Jazz; **Shawn Holt** (1985): Pat Graney Dance Company, American College Dance Festival choreography awardee; **David Wilson** (1987): principal dancer with Dallas Black Dance Theatre; **Carter Smith** (1990): Hartford Ballet, Kansas City Ballet, faculty at Boston Conservatory, Rock School of Ballet; **Brian Fox** (1984): Tulsa Ballet, new age composer for national commercial for J.C. Penney, dance photographer; **John O'Malley** (1979): freelance choreographer/dancer, artistic director of Neo Lobos, New York; **Courtney Harris**: Houston Ballet; **Cortney Palomo** (1993): Michael Crawford MGM Grand Show, Cleveland Ballet, Nashville Ballet, Washington Ballet; **Dylis Croman** (1995): The Feld Ballet, *Applause*, *Chicago*, *Fosse*, *Thou Shalt Not*, *Oklahoma*, *Sweet Charity*, *the lead in the National Tour of Moving Out*, and *A Chorus Line*; **Kerry Lacey** (1987): EFX with David Cassidy; **Gesel Mason** (1988): Repertory Dance Theatre of Utah, Liz Lerman Dance Exchange, Mason/Rhynes Productions; **Steffany George** (1988): Mimi Gerrard Dance Company; **Bridget Moore** (1988): Ron Brown/Evidence Company; **Jennifer Racine** (1997): Greensboro Ballet Company; **Jay Franke** (1994): Twyla Tharp Dance Company, Hubbard Street Dance Company, Lar Lubovitch Dance Company; **Giovanna Godinez** (1997): Ballet Folklorico de Mexico of Amalia Hernandez; **Emily Haag** (1998): Summer Stock, *42nd Street*-Pennsylvania, **Adam Houglund** (1995): freelance choreographer, winner of the 2006 Princess Grace Award for Choreography; Toronto Dance Theatre, Jose Limon Dance Company, Lar Lubovitch Dance Company; **Erin Bellard** (1995) *Nonsense*; **Angela Sharp** (1993): Ground Level Dance Company; **Veronica Erickson Bovey** (1989): The Greenhill School Dance Faculty, elledanceworks; **Sydney Freeman** (1994): former Dallas Black Dance Theatre School Director; **Courtney Blackwell** (1998): Ballet Theater Munich-Germany; staff at The Juilliard School; **Vernon Gooden** (2000): Cleo Parker-Robinson Dance Company, Taylor2 Dance Company; **Alicia Pegues** (1999): Elisa Monte Dance Company, Dallas Black Dance Theater; **Katricia Linthecum**: Dallas Black Dance Theatre; **LaQuet Thompson** (2002): *Memphis*, *The Lion King*; *Sweet Charity (Broadway & 1st National Tour)*, *Shrek*; **Delanie Large** (1998): Elledanceworks; **Nolan McGahan** (2003): Aspen Santa Fe Ballet; **Stephen Adams** (2003): Cleo Parker-Robinson Dance Company; **Christopher Vo** (2004) Lar Lubovitch Dance Company, Twyla Tharp's *Come Fly With Me*; **Emily Shytles** (2000): Manager of New York's Pure Yoga; **Melissa Glasgow** (1997): owner of X2Dance; **Jonathan Campbell** (2006): Lar Lubovitch Dance Company; **Alex Edwards** (2006): Dayton Contemporary Dance Company; **Dean DeLuna** (2004): World Tour of *West Side Story*.

DRESS REQUIREMENTS

The Dance Department requires that all students be dressed **PROPERLY** for class with appropriate clothes, shoes, and hairstyles; no outerwear will be allowed in class (ie. T-shirts, leg warmers, sweat pants, etc.).

GIRLS:

- black leotard (ballet & modern)
- black unitards are acceptable for modern dance
- pink or tan tights with feet for ballet only
- pink or flesh colored ballet shoes (pointe shoes only when required)
- black tights without feet (modern)
- under garments such as a bra or panty lines **MAY NOT BE VISIBLE**, purchase the appropriate dancewear that will accommodate any support garments

BOYS:

- black tank leotard or a black dance tank shirt (form fitting)
- black tights with feet, black ballet shoes
- dance belt (REQUIRED, NO EXCEPTIONS)
- black unitards are acceptable for modern dance only

****Note: Male or female dancers will not be allowed to wear bike shorts or short unitards.**

Hairstyles:

For both boys and girls, hair must be pulled away from face and off of the neck or cervical spine and securely fastened in ALL classes.

SHOES/Accessories:*

Jazz*	black jazz shoes or jazz tennis shoes, black leotard (girls), black dance tank (boys) and black jazz or sweat pants
Tap*	black leotard (girls), black dance tank (boys) and black jazz pants girls: black character or oxford shoes w/ Teletone taps boys: black oxford w/ Teletone taps
Musical theater*	black leotard (girls), black dance tank (boys) and black jazz pants girls: black character shoes boys: black jazz oxford
Folklorico*	girls: practice skirt with folklorico shoes or character shoes, black leotard boys: black jazz pants and a black leotard or close-fitting solid black t-shirt; folklorico boots
International Dance:	girls: practice skirt for folklorico, black leotard, and Spanish/flamenco and Character Shoes, Lapa & black leotard/tights for African Dance boys: black jazz pants and a black leotard or close-fitting solid black t-shirt; folklorico boots, Sokotos-wide pants for African Dance with a white close fitting shirt
Composition/Portfolio:	black leotard (girls), black dance tank (boys) and black jazz or sweat pants or black tights
Repertory:	black leotard (girls), black dance tank (boys), black tights
Ensembles:	Required Uniform TBD by each ensemble

*Consult with your teacher before you purchase any shoes or accessories

PLEASE NOTE: Runs and holes in dancewear are viewed as unprofessional and therefore not acceptable; no jewelry will be allowed in class.

Personal Needs:

We recommend that you keep some personal items in your dance bag, including: deodorant, small sewing kit, "Elasticon" for feet, small first-aid kit, elastic "Ace" bandage, and hair net, black headband and/or bobby pins as needed.

A general supply fee of \$15.00 will be collected at the beginning of each school year so that band-aids, plastic bags for ice, anti-bacterial supplies, general first aid items, jam boxes for student use, I-pod cords, and blank music CD's that can be kept in the department and available for every dance student.

Security:

Each student will be assigned a locker and must rent a department combination lock for \$5.00. It is the expectation and responsibility of each student to lock all personal items in his/her locker in the dressing room. Do not bring large amounts of money, debit/credit cards, or valuable jewelry or equipment to dance classes! Any dance items needed for class will be stored in the storage compartments or designated spots in the dance studios. **Please report any theft or misconduct (bullying, fights, etc) to the dance faculty and/or administration immediately.**

Grading Policy

Grades are determined in both technique and theory classes by skill/knowledge of the subject, participation in class, and written assignments (when applicable). The following formula will be used in all dance classes:

SKILLS TESTS	25%
Six Weeks Test	15%
Daily Assignments/Participation/Effort/Approach	40%
Process/Improvement/Crew	20%

Each dance student will be expected to perform a **JURY Exam** at the end of each semester in ballet and modern dance classes. The **JURY Exam will count 100%** of the Semester Exam grade and the grade for the completion of **required production crew hours will count 20%** of the last six weeks grading period (3rd and 6th) in the six weeks category of Process/Improvement/Crew.

Crew hours are required each semester and will be graded according to the number of hours completed; this grade will be 20% of the last six weeks for each semester for ballet classes and 20% of the last six weeks for each semester for modern classes. Crew hours may only be earned through approved BTWHSPVA Dance Department events; hours earned volunteering or performing for organizations other than the Dance Department **will not** be accepted. For events with the Dance Council and TITAS where BTW is a partner, crew hours are accepted.

Students may contract for the following crew hours each semester. Additional crew opportunities will be posted on the Dance Department Call Board. (Please refer to the School Calendar on the BTWHSPVA website (www.dallasisd.org/btw) for Dance Department or all-school performance/event dates):

20-25	A	90-100
15-19	B	80-89
10-17	C	70-79
9 or less	Failing	69 and below

Any student who exceeds 25 crew hours will get extra credit (one point added to the last six weeks process grade for every 5 crew hours over the maximum number) in both ballet and modern classes. ***The faculty supervisor must sign verification of crew hours the day the hours are completed or at the very latest within two weeks of the event. Students must complete a crew card and update it regularly. Students must file their completed crew cards in the "Crew Card" box in the Dance Office by the deadline date each semester (approximately two weeks prior to the end of the semester) or hours are NOT counted!***

Senior dance students will be graded as follows in the spring semester. If a senior decides not to perform a jury exam, the senior project grade will count 100% of the exam grade for the spring semester. If a senior opts to take the jury exam, the final project grade and jury grade will be averaged for the final exam grade of the spring semester. Crew hours for seniors are calculated at 20% of the 3rd six weeks (3rd & 6th) of the semester in the category of Process/Crew/Improvement. If seniors opt out of completing a Senior Project, they must take a jury exam.

All classes will be required to participate in **The Repertory Workshop Showcase**; participation in the concert will count as a skills grade in each class and may count as an exam grade in classes other than ballet or modern dance. If for some reason a student cannot participate in the Repertory Workshop Showcase, they will be given a written/project assignment with prior approval from the teacher. Unless deemed a family emergency, faculty must be notified prior to Repertory Workshop Showcase.

Absences, Tardies, Injuries and Non-participation

- Students are tardy 5 minutes after the tardy bell (five minute grace period for changing clothes) and absent after 15 minutes of class for 90 minute classes
- Students have three calendar days (not class days) after an absence to bring a note and obtain an excused absence on the attendance record. The note must be turned in to the Attendance Clerk.
- Students should be dressed properly and out on the floor within five minutes after the sound of the tardy bell. Students must have a note that includes parent/guardian phone number, or parents must e-mail the teacher directly **on the same day** of a non-participation in any dance class. **Students who have an injury or illness that persists beyond four calendar days must have a note from a medical physician.** All students are responsible for the work missed whether a student is absent, tardy, or does not participate. **If the injury is chronic and keeps the student from participation over an extended period of time (30 days or more), the coordinator, administration, and teacher will determine an alternative resolution that might necessitate leaving the Dance Department. Students will not be allowed to make up work during a dance class for an academic class missed due to an absence unless the student was on a field trip or performance for the dance department; the decision is left to the discretion of each dance teacher.**
- Grade changes and times for making up work are at the discretion of the teacher. The teacher's roll book is the official district and state record. All grade changes must be made within 10 school days after a grading period ends.

Students with long-term injuries that require more than one week of non-participation or students who have excessive absences will be given a research/written assignment appropriate to the number of days missed for skills grades and must turn in a daily assignment for daily participation grades. Students must ask for the make-up assignment. When returning to class after an injury, students will be asked to bring a doctor's release and will return to technique class gradually until they are strong enough to return fully.

PROPER CLASSROOM DECORUM FOR DANCERS

In the study of dance, students are not merely learning a technique. They are learning an art form, which possesses a rich history and a set of established traditions. It is most important that students are aware of these traditions, or protocol, since most instructors will automatically assume that they have an understanding of them. Failure to comply with the established traditions is considered unprofessional and is therefore unacceptable.

The dance faculty expects all students to maintain proper behavior in all classes, and the following rules and guidelines will help you to meet our expectations:

- Stop talking when class begins. Unnecessary conversation breaks the concentration essential for proper study in class.
- **Do not leave class without the instructor's permission.** If you know ahead of time that you need to leave early, tell the teacher before class begins. In the instance that you feel you are unable to finish class due to illness or any other reason, tell the instructor before you leave.
- Do not leave class without a hall pass.
- Follow and comply with BTWHSPVA's and the Dance Department's attendance and tardy policies.
- Never sit down in class unless you are finished. Muscles relax and cool down too quickly causing the body to be susceptible to injuries. Do not use the ballet barres as a resting place or a place to place miscellaneous clothing or jewelry.
- Develop the discipline and understanding of how to use your mental capabilities to work out individual problems. One of the most important facets of technique class is concentration. Pay attention to the total movement, focusing on sequence and quality. Students should mark the combination as the teacher demonstrates a movement pattern.
- Corrections are essential to improvement in all dance classes. Acknowledge the correction with a positive response. Even if you are not the one receiving the correction, apply the information given. Often the situation will call for you to repeat the movement attempting to put the correction into effect. If you do not understand the correction, ask for further clarification. Keep a written description of corrections and or questions in your dance notebooks/journals.
- The student is in class to learn discipline as well as technique.
- It is an expected courtesy in the arts that students applaud the teacher and accompanist at the end of the class.
- Do not use the dance studios as a passageway to move from one part of the school to another. Unless your class meets in a designated studio, do not go through these studios.
- Chewing gum is inappropriate in class. No food or cold drink cans/bottles will be allowed in any of the studios during class time. Students may bring water bottles if necessary; only water (not mineral water) is permitted in the dance studios. Food is allowed in the cafeteria and other specified areas, **not** in the dance studios.
- **Remove street shoes before entering the dance studio.**
- Any studio or classroom problems should be dealt with in the following manner:
 - conference with your instructor
 - conference with the dance coordinator
 - if necessary, a conference with your counselor or the Associate Principal/Asst. Principal/Principal
- Individual teachers may impose additional classroom rules or rules of decorum.
- **Students must respect privacy and copyright laws and must not post any BTW Dance Department pictures or video of events or classes on the internet, social internet websites (i.e. Facebook), or U-Tube**
- **The Dance Department holds an "open door" policy. Please allow us to help you with any problems that could hinder your progress as a dance major at BTWHSPVA. You will be assigned a faculty mentor; please use your mentor to help work through any professional or personal issues. Parents are welcome to observe classes but must make prior arrangements with the teacher to do so; we ask that you check in at the school's Information Desk. Please make sure you schedule appointments if you wish to meet with any teacher; teaching and learning is a priority to the faculty. Please do not appear without a scheduled appointment except in the case of an emergency.**

GALLERY DECORUM

- Works of art, including those installed outside, should not be touched at any time
 - Leaning against walls, platforms, or cases is prohibited
 - A distance of three-feet from works of art should be maintained
 - Pointing with anything other than a finger is prohibited
 - Backpacks should not be carried in museums or professional galleries
 - Backpacks should be carried carefully in our school gallery to avoid hitting art work
 - No pens or markers are allowed in galleries
 - Groups are encouraged to interact verbally about the art work
 - Shouting in the galleries is prohibited
 - Running and horseplay is prohibited
 - Staff and docents expect professional behavior from museum or gallery visitors
 - Gallery attendants are in the galleries of museums to protect works of art and maintain order
 - Gallery attendants may be called upon to obtain emergency first aid
 - Gallery attendants may be asked for information regarding facilities and locations
 - Sketching in the galleries is permitted with dry materials only (pencils, charcoal, pastels)
 - Visitors planning to sketch should make certain that they have ample room and do not interfere with other visitors to the museum (museums offer stools for sketching)
-

THEATER ETIQUETTE IN THE PERFORMING ARTS

- **Arrive early.** You will avoid parking and traffic issues in the Arts District. Watching you find a seat after a performance of any kind has started will make it less pleasant for the audience and performers. If you must be late, wait in the lobby. An usher can help you understand your theater tickets so you can find your seats as quickly as possible.
- **Use the restroom before the performance.** The lines at theater restrooms are notoriously long, which could make you late in getting to your seat at the start or after intermission.
- **Silence all cell phones, pagers, watches and other devices.** Even a vibrating phone can prove a distraction at quiet times during a performance. PLEASE DO NOT TEXT OR READ TEXT MESSAGES DURING THE PERFORMANCE. Do not use any electronic devices during the performance.
- **Pay attention to announcements** that are made before many shows as to the rules of the theater and the location of emergency exits.
- **Do not bring food of any kind.** If you purchase a snack at intermission be sure to finish it before returning to your seat. If you need a cough drop, unwrap it during applause, laughter or loud numbers – or try to wait for an intermission.
- **Do not have conversations**, even whispering, during the performance. This will distract performers as well as fellow audience members.
- **Do not scream, yell, or call out names** during the performance.
- **Do not sing or hum along with the music.** Being enraptured by a **great performance** is understandable, but making it impossible for your neighbors to do the same by becoming a distraction is not.
- **Keep your feet on the floor**, not on the chair or balcony rail in front of you.
- **Do not angle your head together with your sweetheart.** This can block the view of those behind you.
- **Keep feet, bags and children out of the aisles.** Directors often use this space for performers' entrances and exits. Blocking the aisles is also against the fire code.
- **Do not throw anything on stage.** Objects on the stage can become a danger to the performers.
- **Photography of any kind is not allowed at a live performance.** This will be distracting to fellow audience members and performers. A permanent recording is not included in the **price** of your theater tickets. Recording of any kind is strictly prohibited due to contractual obligations with publishers, choreographers, and/or composers.
- **Remain in your seat until the applause has ended and the house lights have come up.** Rushing for the exits during the final applause can be offensive to the performers.

BTWHSPVA Dance Department Scope and Sequence: Recommended Plan

Name: _____ Year: _____

9th Grade

Ballet	Dance I/Drill Team (PE Requirement) Basic, Beginning, Beginning-Intermediate	4074	Full Year	Required
Modern	Contemporary Studies in Dance Basic, Beginning, Beginning-Intermediate	8136	Full Year	Required
Two of the Following are required:				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition I	4101	Jazz	4345	Semester Only

10th Grade

Ballet	Dance II Beginning, Beginning-Intermediate, Intermediate	4075	Full Year	Required
Modern	Contemporary Studies in Dance Beginning, Beginning-Intermediate, Intermediate	8137	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8261	Full Year by Audition	
AND				
Two of the Following are required (if not in an ensemble, four are required):				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition II	4104	Dance Survey	4334	Semester Only

11th Grade

Ballet	Dance III Beginning-Intermediate, Intermediate, Advanced	4076	Full Year	Required
Modern	Contemporary Studies in Dance Beginning-Intermediate, Intermediate, Advanced	8138	Full Year	Required
Portfolio	GT Mentorship	7047	Full Year	Required
OR				
Dance Ensemble	Dance Performance Ensemble Portfolio as an Independent Study*	8264	Full Year by Audition	
*Coordinator approval only if academic schedule will not allow.				

12th Grade

Ballet	Dance IV Intermediate, Advanced	4077	Full Year	Required
Modern	Contemporary Studies in Dance Intermediate, Advanced	8139	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8267	Full Year by Audition	
OR				
Two of the Following are Optional				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition III	4105	Kinesiology	4339	Semester Only

- For 2012 and 2013 graduation classes, one full year of ensemble may substitute for 1 semester of a required course other than Ballet or Modern Dance classes.
- Total number of credits for the Recommended Plan is 26 semesters. Portfolio is a double described course that meets the requirements for Speech; Ballet is a double described course that meets the requirements for Physical Education.
- A minimum of three dance classes is required each year.

BTWHSPVA Dance Department Scope and Sequence: Distinguished/Honors Plan

Name: _____ Year: _____

9th Grade

Ballet	Dance I/Drill Team (PE Requirement) Basic, Beginning, Beginning-Intermediate	4074	Full Year	Required
Modern	Contemporary Studies in Dance Basic, Beginning, Beginning-Intermediate	8136	Full Year	Required
Two of the Following are required:				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition I	4101	Jazz	4345	Semester Only

10th Grade

Ballet	Dance II Beginning, Beginning-Intermediate, Intermediate	4075	Full Year	Required
Modern	Contemporary Studies in Dance Beginning, Beginning-Intermediate, Intermediate	8137	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8261	Full Year	by Audition
AND				
Two of the Following are required:				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition II	4104	Dance Survey	4334	Semester Only

11th Grade

Ballet	Dance III Beginning-Intermediate, Intermediate, Advanced	4076	Full Year	Required
Modern	Contemporary Studies in Dance Beginning-Intermediate, Intermediate, Advanced	8138	Full Year	Required
Portfolio	GT Mentorship	7047	Full Year	Required
OR				
Dance Ensemble	Dance Performance Ensemble Portfolio as an Independent Study*	8264	Full Year	by Audition
*Coordinator approval only if academic schedule will not allow.				

12th Grade

Ballet	Dance IV Intermediate, Advanced	4077	Full Year	Required
Modern	Contemporary Studies in Dance Intermediate, Advanced	8139	Full Year	Required
Dance Ensemble	Dance Performance Ensemble	8261	Full Year	by Audition
AND				
Two of the following are required:				
Beginning Repertory	4337	International Dance	4338	Semester Only
Dance Composition III	4105	Kinesiology	4339	Semester Only

- For 2012 and 2013 graduation classes, one full year of ensemble may substitute for 1 semester of a required course other than Ballet or Modern Dance classes.
- Total number of credits for the High Honors Plan is 28 semesters. Portfolio is a double described course that also meets the requirements for Speech; Ballet is a double described course that also meets the requirements for Physical Education.
- A minimum of three dance classes is required each year.

DANCE DEPARTMENT GRADUATION REQUIREMENTS

MINIMUM REQUIREMENTS FOR THE RECOMMENDED PLAN:

All dance students are expected to complete the following **MINIMUM REQUIREMENTS**:

▪ Dance I-IV: Ballet	every semester
▪ Contemporary Studies in Dance I-IV: Modern Dance	every semester
▪ Dance Composition I	1 semester
▪ Dance Composition II	1 semester
▪ Dance Theory I: International Dance (African, Folklorico, Spanish) or Beg Repertory	1 semester
▪ Dance Theory II: Dance Survey or its equivalent (i.e AP Art History)	1 semester
▪ Dance Theory II: Kinesiology/Production (Elements of Performance) or Anat & Phys	1 semester
▪ Dance Theory III: Jazz	1 semester
▪ GT Mentorship IV: Portfolio Presentation (must take in the 11 th grade)	2 semesters
▪ Dance Performance Ensemble may substitute for International Dance, Beg Repertory, or Jazz	
▪ New Works or other Dance Elective (could be Adv Rep or an Ensemble)	2 semesters
TOTAL NUMBER OF SEMESTERS	26 semesters

In addition, the following are required:

- Successful completion of a jury exam in all ballet and modern classes each semester
- Completion of minimum number of crew hours each semester
- Perform in Repertory Workshop Showcase
- Participate in Senior Showcase, including preparing an audition solo for DVD, a resume, and a picture; complete all aspects of Senior Showcase: Portraits Performance, Master Classes, Audition Classes, and College Fair
- Maintain a minimum grade point average of 75 or above in all dance classes
- Consistent participation in all dance classes and Department activities
- Consistent attendance in ALL classes at BTWHSPVA
- **Optional for Recommended Plan:** Successfully complete a senior project with a grade of 80 or above; prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters of composition (1 credit) by the end of the junior year. All seniors must present initial projects for the dance faculty to be adjudicated for approval.**
- Crew a minimum of two dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, New Works Concert, an all-school show **OR** perform in an ensemble for two years
- Crew a minimum of one dance concert: Repertory Workshop, Senior Choreography Concert, DISD Dance Festival, Dance for the Planet, or other sanctioned dance events **OR** perform in an ensemble for two years
- Perform a minimum of two dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, Faculty Dance Concert

REQUIREMENTS FOR ALL PLANS:

- Students may take a summer intensive workshop that equates to the number of class sessions offered in a semester to substitute for **ELECTIVE** Dance Classes Only with **PRIOR** approval of the Dance Coordinator. Students must submit a teacher evaluation form that includes a numeric grade in order to be averaged with the dance GPA.
- It is **recommended** that students take a summer dance workshop or summer dance intensive a minimum of two summers while studying at BTWHSPVA to fulfill the expectation of a **mentorship experience**.
- It is **recommended** that students work in a **stewardship role** by participating in education outreach/community service opportunities.

DANCE DEPARTMENT GRADUATION REQUIREMENTS

MINIMUM REQUIREMENTS FOR DISTINGUISHED/ HONORS PLAN:

▪ Dance I-IV: Ballet	every semester
▪ Contemporary Studies in Dance I-IV: Modern Dance	every semester
▪ Dance Composition I	1 semester
▪ Dance Composition II	1 semester
▪ Dance Theory I: International Dance (African, Folklorico, Spanish) or Beg Repertory	1 semester
▪ Dance Theory II: Dance Survey or its equivalent (Dance History or AP Art History)	1 semester
▪ Dance Theory II: Kinesiology/Production (Elements of Performance) or Anat & Phys	1 semester
▪ GT Mentorship IV: Portfolio Presentation (must take in the 11 th grade)	2 semesters
▪ Dance Theory III: Jazz or Tap	1 semester
▪ Dance Composition III or any of the following: (Anatomy & Physiology, AP Art History, Beg Lights & Sound, Stage Management, Costume Construction	1 semester
Other: _____, _____, _____	
<u>Technique Electives (3 semesters):</u>	3 semesters
▪ Tap, Jazz, Repertory, International Dance (African, Folklorico, Spanish), Dance Performance Ensemble, any additional Ballet or Modern Dance technique classes; any other dance technique classes	
▪ 2 additional semesters of participation in a Dance Performance Ensemble may substitute for International/Beg. Repertory or Jazz/Tap and Composition III	
TOTAL NUMBER OF SEMESTERS	28 semesters

In addition, the following are required to achieve Honors/High Honors:

- Successful completion of a jury exam in all ballet and modern classes each semester
- Completion of minimum number of crew hours each semester
- Perform in Repertory Workshop Showcase
- Participate in Senior Showcase, including preparing an audition solo for DVD, a resume, and a picture; complete all aspects of Senior Showcase: Portraits Performance, Master Classes, Audition Classes, and College Fair
- Maintain a minimum grade point average of 75 or above in all dance classes
- Consistent participation in all dance classes and Department activities
- Consistent attendance in ALL classes at BTWHSPVA
- **Required for Distinguished Plan:** Successfully complete a senior project with a grade of 80 or above; prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters of composition (1 credit) by the end of the junior year. All seniors must present initial projects for the dance faculty to be adjudicated for approval.**
- **Senior Project and Senior Showcase participation are required of all Dance Students on the Distinguished/Honors Plan; a specialized internship could fulfill the Senior Project Requirement**
- Students must be in the program a **minimum of three years**
- Students must complete **all of the minimum dance course requirements for the Distinguished Plan**
- Consistent participation in all dance classes and Department activities (document on Application Form)
- Consistent attendance in ALL classes at BTWHSPVA
- Crew a minimum of two dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, New Works Concert, an all-school show **OR** perform in an ensemble for two years
- Crew a minimum of one dance concert: Repertory Workshop, Senior Choreography Concert, DISD Dance Festival, Dance for the Planet, or other sanctioned dance events **OR** perform in an ensemble for two years
- Perform a minimum of three dance concerts--Evening of Dance, Choreographers Showcase, Ensemble Concert, Faculty Dance Concert

ADDITIONAL REQUIREMENTS FOR HONORS ACHIEVEMENT IN DANCE:

- Successfully complete a senior project with a **minimum composite grade of 84.5%-Honors**: prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters (1 credit) of composition which must be completed before the senior year.**
- **Maintain a minimum overall grade average of 85 in all dance courses for Honors**
- **The Honors Average is a weighted average: Dance GPA 50%; Crew/Performance 20%; Project Grade 30%**
- **To achieve Dance Honors, the student must achieve a total grade of 84.5-85%**
- Adhere to the attendance policies set forth by DISD, BTWHSPVA, and the Dance Department, **including active and consistent participation in all dance classes**
- Maintain a **clear** disciplinary record
- **Complete and submit the Dance Honors Application Form and an unofficial transcript no later than April 1st (if April 1 falls on a weekend, all forms are due the following Monday by 4:00 p.m.)**
- Receive recommendation for graduation with honors by dance faculty
- Pay for Single Honor Cord

ADDITIONAL REQUIREMENTS FOR HIGH HONORS ACHIEVEMENT IN DANCE:

- Successfully complete a senior project with a **minimum grade of 89.5% (90)-High Honors**: prerequisite for a choreographic senior project is completion of a **minimum of 2 semesters (1 credit) of composition which must be completed before the senior year.**
- **Maintain a minimum overall grade average of 89.5% (90) or above in all dance courses for Honors**
- **The High Honors Average is a weighted average: Dance GPA 50%; Crew/Performance 20%; Project Grade 30%**
- **To achieve Dance High Honors, the student must achieve a total grade of 89.5% or above**
- Adhere to the attendance policies set forth by DISD, BTWHSPVA, and the Dance Department, **including active and consistent participation in all dance classes**
- Maintain a **clear** disciplinary record
- **Complete and submit the Dance Honors Application Form and an unofficial transcript no later than April 1st (if April 1 falls on a weekend, all forms are due the following Monday by 4:00 p.m.)**
- Receive recommendation for graduation with honors by dance faculty
- Pay for Double High Honors Cord

REQUIREMENTS FOR PARTICIPATING AS A PERFORMER AND/OR SPEAKER IN GRADUATION CEREMONIES:

- ◆ **Only those students receiving the Dance Designation of High Honors AND A SENIOR PROJECT GRADE OF 94.5% OR ABOVE will be eligible for participation as a performer or speaker in graduation.**

RECOMMENDED FOUR-YEAR COURSE SEQUENCE

In accordance with school policy, each student must be enrolled in a minimum of 3 cluster classes each year that they attend BTWHSPVA. To complete all the dance requirements, three or four cluster classes will be required each year. Students will be placed at the appropriate technique levels in both ballet and modern dance and will be expected to progress to the next level each year. Students who fail to make consistent progress will be given a Student Improvement Plan/Probationary Contract. If a student does not fulfill the requirements of the school or the department, they may be asked to return to their home school.

Year 1: Fall Semester	Year 1: Spring Semester
Dance I: Basic Ballet	Dance I: Basic Ballet
Contemporary Studies in Dance I: Ba Modern	Contemporary Studies in Dance I: Ba Modern
Two of the Following:	
Dance Theory I: International Dance	Dance Theory I: Beginning Repertory
Dance Composition I: Basic Composition	Dance Theory III: Jazz
Year 2: Fall Semester	Year 2: Spring Semester
Dance II: Beginning Ballet	Dance II: Beginning Ballet
Contemporary Studies in Dance II: Beg Modern	Contemporary Studies in Dance II: Beg Modern
Dance Theory III: Tap/Jazz	Dance Composition II
Dance Performance Ensemble or Cross Cluster Class	Dance Performance Ensemble or Cross Cluster Class
Two of the Following:	
Dance Theory I: International Dance	Dance Theory I: Beginning Repertory
Dance Theory II: Dance Survey	Dance Theory II: Kinesiology
Year 3: Fall Semester	Year 3: Spring Semester
Dance III: Beg-Int Ballet	Dance III: Beg-Int Ballet
Contemporary Studies in Dance III: Beg-Int Modern	Contemporary Studies in Dance III: Beg-Int Modern
GT Mentorship IV: *Portfolio Presentation	GT Mentorship IV: *Portfolio Presentation
OR	
Dance Performance Ensemble	Dance Performance Ensemble
Portfolio as an Independent Study**	Portfolio as an Independent Study**
* Must be taken in the Junior Year	
** Coordinator Approval only if academics will not allow.	
Year 4: Fall Semester	Year 4: Spring Semester
Dance IV: Intermediate or Advanced Ballet	Dance IV: Intermediate or Advanced Ballet
Contemporary Studies in Dance IV: Int or Adv Mod	Contemporary Studies in Dance IV: Int or Adv Modern
Choice of Technique Elective	Choice of Theory Elective
Dance Performance Ensemble or Cross Cluster Class	Dance Performance Ensemble or Cross Cluster Class

- **Senior Showcase participation is required of all Dance Students**
- **Senior Projects are optional for the Recommended Dance Plan and required for the Distinguished/Honors Dance Plan; a specialized internship could fulfill the Senior Project Requirement**
- **Performing in Repertory Workshop Showcase is required of all Dance Students**
- **Crew hours are required of all dance students**

REQUIREMENTS FOR ALL PLANS:

- Students may take a summer intensive workshop that equates to the number of class sessions offered in a semester to substitute for **ELECTIVE Dance Classes Only** with **PRIOR** approval of the Dance Coordinator. Students must submit a teacher evaluation form that includes a numeric grade in order to be averaged with the dance GPA.
- It is **recommended** that students take a summer dance workshop/intensive a minimum of two summers while studying at BTWHSPVA to fulfill the expectation of a **mentorship experience**.
- It is **recommended** that students work in a **stewardship role** by participating in education outreach opportunities or by tutoring other students.
- Students who complete all of the Distinguished Dance Plan requirements and maintain a **minimum overall weighted grade average of 89.5% in all Dance Classes and a minimum weighted grade of 89.5% on the Senior Project** will receive the **Dance High Honors Designation (The weighted formula of 50% Dance GPA, 20% Performance/Crew, 30% Senior Project Weighted Average will apply.)**
- Students who complete all of the Distinguished Dance Plan requirements and maintain a **minimum overall grade average of 84.5% in all Dance Classes and a minimum weighted grade of 84.5% on the Senior Project** will receive the **Dance Honors Designation. (The weighted formula of 50% Dance GPA, 20% Performance/Crew, 30% Senior Project Weighted Average will apply.)**
- **Only those students receiving the Dance Designation of High Honors and a SENIOR PROJECT GRADE OF 94.5% AND ABOVE will be eligible for participation as a performer or speaker in graduation. All High Honors students must successfully complete all course requirements for the Dance Distinguished Plan.**
- Students whose absences require judicial attention or students who have committed a Level II, III, or IV offense (multiple suspensions, mandatory removal, or expulsion) **may not** be considered for graduation with Dance Honors or High Honors

DANCE DEPARTMENT COURSE NUMBERS

DANCE COURSE NAME	COURSE NO.				STATE COURSE NAME
Basic Ballet/Drill Team	4676				Drill Team (PE Credit)
Basic Ballet I-III	4074	4075	4076		Dance I-III
Beg-Int Ballet I-III	4074	4075	4076	4077	Dance I-III
Intermediate Ballet I-IV	4074	4075	4076	4077	Dance I-IV
Advanced Ballet I-IV	4074	4075	4076	4077	Dance I-IV
Basic Comp I-IV	4101				Dance Comp I
Beg Comp I-II	4104				Dance Comp II
Intermediate Comp III-IV	4105				Dance Comp III-IV
Dance Survey	4334				Dance Theory II
Beg Repertory	4338				Dance Theory I
International Dance	4338				Dance Theory I
Elements of Perf (Kinesiology)	4339				Dance Theory II
Jazz/Tap	4345	4547			Dance Theory III
Basic Modern I-III	8136	8187	8138		Contemporary Studies in Dance I-III
Beg Modern I-III	8136	8187	8138		Contemporary Studies in Dance I-III
Beg-Int Modern I-IV	8136	8187	8138	8139	Contemporary Studies in Dance I-IV
Intermediate Modern I-IV	8136	8187	8138	8139	Contemporary Studies in Dance I-IV
Advanced Modern I-IV	8136	8187	8138	8139	Contemporary Studies in Dance I-IV
World Dance Ensemble	8258	8261	8264	8267	Dance Performance Ensemble I-IV
Rep 1	8258	8261	8264	8267	Dance Performance Ensemble I-IV
Rep 2	8258	8261	8264	8267	Dance Performance Ensemble I-IV
Dance for Non-Majors (not for PE)	4078	4079			
New Works	4814	4818			Aerobics/Outdoor Ed (PE Credit)
Portfolio Presentation			7047		GT Mentorship III

DANCE FEES

In addition to our curriculum, there are many outstanding opportunities and services we like to provide for our students, but DISD and/or BTW cannot fund all of them. We have arranged for some of these expenses to be covered by donations from service organizations and by the persons and companies providing the services. However, we must charge a student fee to cover the remaining costs. All fees may be paid in cash or by check made out to BTWHSPVA Dance Department. Be sure your student receives and retains a receipt for each fee paid.

DANCE FEES FOR ALL DANCE STUDENTS:

Combination lock assigned by the Dance Department. Every student will pay a \$5.00 rental fee each year.

Supply Fee: In order to provide a quality arts education, the students are asked to help supplement our small supply budget. A **\$15.00 supply fee** will be collected each year from each dance student to cover the cost of kleenex, first aid items, studio maintenance, copies of music CD's for student use, limited number of I-pod cords, jam boxes for student use, etc. These are items that dance students use on a daily basis. **Scholarships are available upon written request to the Dance Coordinator.**

Out of town Trips - BTWHSPVA Dance Department students and faculty have been invited to participate in Festivals, Conferences, and Conventions both nationally and internationally. Many of these invitations necessitate out of town trips that provide professional and educational enrichment for our students, faculty and sponsors. The dance department has traveled to Philadelphia and Miami for the National High School Dance Festival, to Salt Lake City to the Dance & the Child International Conference, to New Orleans, Austin, and San Antonio for the TAHPERD and AAHPERD conventions, to Sydney Australia as guests of the Newtown High School for Performing Arts and to perform in the Southeast Sydney Dance Festival and the North Sydney Dance Festival, to the American College Dance Festivals, and to the International Association of Blacks in Dance Conference. Whenever possible, we will request funding from DISD or other sources to pay for expenses. The Friends of BTWHSPVA Dance (Guild) organize fundraising events to help raise money to defray costs of airfare, hotel and fees, but the student will be responsible for making up the difference. The cost of the accompanying dance faculty and chaperones may also be earned through fundraising, for without them these trips would not be possible. There are several forms involving the travel arrangements and costs, discipline requirements, and medical releases that students must complete in order for them to travel. **Strict adherence to all policies of the Dallas ISD is required on all sanctioned trips in the Dance Department.**

Uniform Fee- Students who perform in a Dance Department Ensemble must pay a uniform fee

Not Clear List - In mid-September and early May, a list of all unpaid fees and fines will be compiled. Seniors will be required to pay all delinquent fees or the diploma may be held; underclassmen may not receive their report cards or schedules until cleared from the list. **Unpaid fees will be added to the ongoing not clear list and must be collected in full at the time of graduation. It is recommended that a student clear his/her delinquent fees for not clear items at the end of each and every school year.**

Master Class Fees – On occasion, the dance department has the opportunity to take advantage of guests who are in the Dallas area by having them teach a master class. In the event that these classes have not been planned in the school budget and/or has not been provided free-of-charge, the dance department may charge a fee of \$5.00 to \$10.00 per master class. Students will be required to pay by a deadline and registration for the class will be based on a first-come/first-served basis. If a student has extenuating circumstances that prohibit paying the master class fee, a limited amount of scholarships will be available. Please see the Dance Coordinator. **Whenever possible, the Friends of BTWHSPVA Dance will cover the costs of master class opportunities for students in the Dance Department.**

SENIOR DANCE FEES/OTHER OPPORTUNITIES:

Senior/College Showcase is a three-day event in November that showcases BTWHSPVA Seniors in performance, class and interview situations to representatives from colleges and universities specializing in the arts throughout the United States. Several activities during this event help facilitate our students' post graduation planning. Each dance senior is required to participate in Senior Showcase. The Dallas Junior League provides grant monies to help fund this outstanding College Showcase for BTWHSPVA, the only one of its kind in the region. Approximately \$4,000.00 of the grant comes directly for Dance Showcase needs; the remaining \$3,000-\$4,000 is raised through the Dance Activity fund and/or Friends of BTWHSPVA Dance. Dance seniors and parents will receive a calendar of senior activities, requirements, and deadline dates. The only portion that Dance Seniors are responsible for is the Senior Head Shot, a professional 8"x10" black and white photo that must be taken by the Dance Department photographer and will cost \$40.00-\$45.00. The student will keep the original photograph and may make unlimited copies, a benefit only given to BTW dance students. If a student wants to order a copy of his/her audition solo, he/she must order it from our Professional Videographer, the cost is approximately \$30.00/DVD. If a senior student decides to go outside of BTWHSPVA to commission an audition solo, he/she will be financially responsible for any fees to the choreographer.

YoungArts is an **optional** national competition for senior students in which each student must submit a videotape of a two-minute warm-up and a two-minute solo performance. Senior students will undergo a pre-adjudication by a nationally known dancer/teacher/choreographer (with past experience with YoungARTS) at the end of the 11th grade year or beginning of the 12th grade year. This pre-adjudication will determine which seniors will be filmed through BTWHSPVA and will be assigned BTWHSPVA dance faculty to work with them. Winners receive up to \$3000. Approximately 300 awards have been given to Dance students since 1980. Sixteen dance students have won the designation of Presidential Scholar in the Arts and have performed at the Kennedy Center in Washington, DC. The entry fee is \$35.00 (early registration) and \$40.00 (after June 30) per category entered and must be paid by the student. If a student wants to order a copy of his/her YoungARTS submission, he/she must order it from our Professional Videographer, the cost is approximately \$30.00/DVD. If a senior student decides to go outside of BTWHSPVA to commission an audition solo, he/she will be financially responsible for any fees to the choreographer. For more information go online to www.youngarts.org.

Texas Young Masters is an **optional** state competition for 9th-12th grade students and is offered on even numbered years. The guidelines are the same for YoungArts, requiring a two-minute warm-up and a two-minute solo performance. Students will undergo a pre-adjudication by a nationally known dancer/teacher/choreographer (with past experience with YoungARTS) at the beginning of the school year. This pre-adjudication will determine which students will be filmed through BTWHSPVA and will be assigned BTWHSPVA dance faculty to work with them. The Dance Department does not pay for the filming and/or editing fees. Each student must pay a fee of \$150.00-\$200.00 per category and the fees will go directly to the professional videographer. Students may choose to film at an outside studio and edit on their own. Winners receive up to \$2,500.00 per year for additional workshops/intensive studies in dance each summer including the one following the senior year. For more information, go online to http://www.arts.state.tx.us/index.php?option=com_content&view=article&id=282&Itemid=122.

AUDITIONS

Students in the Dance Department have the opportunity to perform in a variety of shows throughout the school year. Since dance is one of the performing arts, the selection process is accomplished usually through **audition**. Each student in the Dance Department has gone through an audition for acceptance into the school. The audition process for performances may vary depending on the complexity of the work being auditioned and may range from a brief thirty minute audition to one that may require that a student return for more than one session--sometimes requiring up to three "call-back" auditions. A "call-back" is an elimination process that narrows the field of auditioned students down to a select few. Often, summer intensive auditions and other industrial/commercial auditions will be held at the school. Students should prepare according to the type of audition!

Students are encouraged to wear the appropriate dance attire required for the audition and both men and women are required to have their hair back, away from the face and neck in a neat manner. The students are also encouraged to pay close attention to the choreographer or rehearsal director conducting the audition and to listen to any critical suggestions given. Students are advised to come with a positive attitude.

During the audition process, a student is judged on technical ability, performance quality and style, solo and ensemble expertise, ability to assimilate movement material, rhythmic accuracy/musicality, and overall attitude in the audition. In addition, there might also be gender and/or partnering requirements for the piece. In most audition cases, there will only be one audition session. Students with emergency illnesses and/or family emergencies will be asked to attend the first rehearsal as an audition.

NOTE: THE SELECTION PROCESS IS DECIDED UPON BY THE CHOREOGRAPHER OR REHEARSAL DIRECTOR; ALL DECISIONS ARE FINAL UNLESS A DANCER IS INJURED OR DROPS OUT OF THE WORK.

It is the student's responsibility to check the Dance Department Bulletin/Call Board daily, located outside Studio 042 or by the Dressing Rooms for rehearsal schedules, changes in rehearsals (either date or time), casting changes or scheduled performances! It is recommended that a student check the school website and the school's Weekly Bulletin: www.dallasisd.org/btw. Do not rely on the word of other students...learn to check the Call Board yourself! If there is a question regarding casting or rehearsals, please e-mail the rehearsal director of that particular piece and/or Ensemble Director.

NOTE: If you are involved with Young Audiences or if you are a senior, there is additional information regarding auditions, performances, schedule, etc. It is your responsibility to check the call board daily.

Once a student is cast in a piece, he/she is committed to perform this work as long as the Dance Department is performing it in the repertory, not just for that one concert or performance and the contract is valid for each performance of the work. In addition, each student has the responsibility to teach his/her part to another student if asked to by the choreographer/rehearsal director. Should a student not be able to fulfill his/her commitment to performing the role in a work, he/she will be replaced.

Because a choreographer or rehearsal director has no control over illness, injury, academic eligibility, or other obstacles that prevent students from dancing in performances, we strongly encourage students placed as an understudy or in a secondary role to attend every rehearsal and to work diligently because understudies have been called upon to perform on numerous occasions!

The Dance Department faculty encourages all students, especially beginning students, to attend auditions in order to familiarize themselves with the audition process.

It is the student's/parent's responsibility to provide transportation to and from rehearsals and /or performances on and off campus.

The Dance Department has a national reputation for professional level repertory and for talented dancers. The faculty requires that each student live up to the professional expectations of the department and feels that the students benefit from each performance experience!

AUDITIONS FOR ENSEMBLES

Auditions for performing ensembles will be held in the spring semester each year. Only 10th-12th grade students may audition for Repertory Dance Companies I & II, and the World Dance Ensemble. The audition will be based on Skill and Ability to perform as an ensemble. An outside panel of professionals will score/adjudicate the audition. Grades will be part of the rubric.

PARENT/STUDENT ATTENDANCE AT AN ORIENTATION MEETING PRIOR TO THE AUDITION IS MANDATORY!

Please see the BTW School Calendar for the current dates and times of these mandatory meetings.

DANCE DEPARTMENT PERFORMANCE CONTRACT (sample)

This contract serves as a professional agreement between the student, parents, and the director(s) of (Name of Company). The dance faculty would like to impress upon both the student and parents the necessity of serious dedication, and to make you aware of the responsibilities the student has to himself/herself, the director(s), fellow students, faculty, and school. Since students will be receiving a grade and credit for this class, you must fulfill the requirements in order to complete this course successfully. **If you fail to comply with the following requirements, you will be removed from the company and all performance privileges with any performing ensemble will be revoked.**

I understand that it is my responsibility as a performer to:

- ◆ Perform/rehearse throughout the school year (*including holidays, evenings, weekends, and during the summer when necessary*)
- ◆ Attend **all** classes/rehearsals/performances, be on time, in correct attire as specified by my director(s), and remain throughout the scheduled class/rehearsal/performance hours unless the director has been notified in advance
- ◆ Know that **technical, spacing, and/or dress rehearsals** for any ensemble/company performance (on or off campus) are **mandatory** and that missing these rehearsals will jeopardize my performance status in the work
- ◆ Understand that complete make-up, hair, personal costume items, etc. are a requirement of both dress rehearsals and performances
- ◆ Understand that I must participate fully in ALL dance classes in order to rehearse/perform that day
- ◆ Learn and perfect repertory that is taught during class/rehearsal and work independently as well as with the ensemble/company during the entire class/rehearsal/performance
- ◆ Understand that working with a guest artist will require longer rehearsals on non-designated days and weekends
- ◆ **Know that the choreographer owns the work and makes the final decisions on casting.**
- ◆ Accept roles that I have been assigned to perform, learn, or understudy
- ◆ Learn roles even if they are not assigned to me
- ◆ Teach my roles to other students as determined by the director of the ensemble/company
- ◆ Prepare the studio for class/rehearsal (help with the sound equipment, attendance, maintenance of the floor, costumes, and/or set-up of the studio/theater, clean up after an event, or strike the theater, etc.)
- ◆ Purchase and wear the ensemble/company uniform to any performance or event on or off campus when instructed by the director
- ◆ Assist with other related duties (workshops, costume maintenance, inventory, rehearsals, etc.)
- ◆ Cooperate with **director(s), guest artists, faculty, and fellow students**
- ◆ **Conduct myself in a mature manner and show respect for all persons**
- ◆ Understand that scheduled rehearsals/performances are subject to change and that I will be notified of these changes as soon as possible either by telephone, e-mail, or by posting on the call board; I realize that some last minute events/performances are unavoidable.
- ◆ **Inform the director(s) if I have to be absent for any reason(only academic conflicts, illness, injury, or family emergencies will be excused absences)**
- ◆ **Limit absences (excused and unexcused) to no more than 2 absences per six weeks (class and rehearsal)**
- ◆ Have my **parent/guardian** contact the dance office (972) 925-1226, Ms. Hubbard/Mrs. Walker (972) 925-1256, Dr. James (972) 925-1244, Ms. Mabus (972) 925-1253, Ms. Moore (972) 925-1243, Mr. Richards (972) 925-1254, and the principal's office (972) 925-1200, or send an e-mail to my director **prior** to the class/rehearsal/performance that I will miss. (The complete e-mail directory is posted on the website: www.dallasisd.org/btw)
- ◆ Maintain skills necessary for the company at a high performance level
- ◆ Prepare for all academic classes and **maintain a passing grade average of at least a 70 each six weeks including Pre-AP & AP classes** to ensure that I will be eligible to perform both on campus and off campus throughout the school year (NO PASS/NO PLAY RULES APPLY)
- ◆ Bring a notebook and calendar to all rehearsals for schedules of rehearsals/performances and to keep track of critical notes
- ◆ Provide all dance shoes/dance wear required by the company (ballet, jazz, character, tap, folklorico shoes/boots, practice skirts, lapas, sokotos, etc.)
- ◆ Pay a "uniform" fee that will be determined each year by the current cost of the uniform
- ◆ Maintain a hairstyle that can conform to the requirements of specific choreography/repertory
 - Women:** Hair must be long enough to be pulled back including bangs or short enough to be off of the neck and pulled away from the face
 - Men:** Hair must be worn short enough to be off of the neck and away from the face
 - All company members may be asked by the director and/or the coordinator to make appropriate adjustments to their hair (including color) and will be expected to comply prior to performances**
 - Each company member must ask his/her director before changing hairstyles and/or color prior to a performance**
- ◆ **Understand that tattoos are not allowed and must be covered up completely for performance if a student already has one**
- ◆ **Understand that ALL jewelry and nail polish must be removed for dress rehearsals and performances on or off campus**
- ◆ Understand that any grades will be based on rehearsals and/or performances, work ethic, and mastery of the repertory. I understand that if, for any reason, I have been removed from my role and do not perform, my grade can be no more than 70%.
- ◆ **MAINTAIN A POSITIVE ATTITUDE AT ALL TIMES AND KEEP LINES OF COMMUNICATION OPEN BETWEEN STUDENTS, PARENTS, DIRECTORS, AND FACULTY. I REALIZE THAT ALONG WITH THE PRIVILEGE OF PERFORMANCE, COMES TREMENDOUS RESPONSIBILITY!**

Student Signature: _____

Parent Signature: _____

Name of Show: _____

Date: _____

Dance Crew Contract (sample)

Student Name: _____ **Date:** _____

Name of Show: _____ **Crew Dates/Times:** _____

Crew Assignment: _____

As a member of the running crew (stage, house, costume, lighting, sound, etc):

1. I will be prompt and prepared for all rehearsals and performances including intermissions.
2. I will perform all pre-show checks and post-show shut-down procedures.
3. Communicate with the teacher who supervises your area, as well as the director of the production/choreography/dance ensemble.
4. Be polite and courteous.
5. Maintain professional behavior.
6. Give 24 hour notice before missing a rehearsal/crew responsibility.
7. Make sure all technical data is left secured but accessible at school. This includes tech sheets, cue sheets, CD's, keys, etc.
8. Wear appropriate black colored attire during performances and appropriate shoes for the designated job.
9. Follow the DISD Student Code of Conduct.
10. Maintain passing grades in all subject areas.
11. Secure my own transportation to and from all rehearsals/performances have rides pick up NO LATER than 9:30 p.m.

I understand that failure to comply with the above requirements may constitute dismissal from my position.

Date: _____ Student Signature: _____

Parent Signature (indicates approval): _____

MEDICAL HISTORY FORM
(Taken from the University Interscholastic League)

Student's Name _____ Sex M F Date of Birth
 (Circle One) Mo. Day Year

Parent's Name _____

Parent's Address _____ Telephone # _____
 Home Work Cell/Pg

School _____ City _____

To be completed by parent or guardian:

Does student have previous history of: (Place **Y** for Yes and **N** for No)

	<u>Yes</u>	<u>No</u>		<u>Yes</u>	<u>No</u>
A. Bleeding tendencies	_____	_____	O. Now under a physician's care?	_____	_____
B. Head injuries, seizures, unconsciousness, <u> </u> Concussion, or convulsions	_____	_____	Physician's Name _____		
C. Asthma	_____	_____	P. Has had tetanus? Date _____		
D. Hernia	_____	_____	Q. Allergy _____		
E. High Blood Pressure	_____	_____	R. Neck Injury _____		
F. Tuberculosis	_____	_____	S. Bone and/or joint injury or disease _____		
G. Sickle Cell Anemia	_____	_____	T. Heart Disease _____		
H. Kidney Disease and/or injury	_____	_____	U. Diabetes _____		
I. Kidney, Lung, Testicle or Eye Removed Or nonfunctioning	_____	_____	V. Emotional (Psychological) Disturbance _____		
J. Hepatitis	_____	_____	W. Had a surgical operation _____		
K. Rheumatic Fever	_____	_____	Explain any "yes" answers: _____		
L. Skin Disease	_____	_____	_____		
M. Contact Lens/Glasses	_____	_____	_____		
N. Is student taking medication regularly?	_____	_____	_____		
If "yes", please specify name of drug(s) and illness Requiring such drug(s) _____			_____		
_____			_____		
_____			_____		
_____			_____		
_____			_____		

It is understood that even though every measure has been taken to insure the student's safety in dance classes or performances, the possibility of an accident still remains. Neither the district nor the high school assumes any responsibility in case an accident occurs.

If, in the judgment of any representative of the school, the above student should need immediate care and treatment as a result of any injury or sickness, I do hereby request, authorize, and consent to such care and treatment as may be given said student by any physician, trainer, nurse, or school representative, and I do hereby agree to indemnify and save harmless the school and any school representative from any claim by any person whomsoever on account of such care and treatment of said student.

 Parent/Guardian Signature

 Date

I hereby give my consent for the above student to perform with the Dance Department at Booker T. Washington High School for the Performing & Visual Arts and travel with the director, dance faculty, or other representative of the school on any trips.

 Signature of parent/guardian Relationship

Signed before me this _____ day of _____ 20____ Notary: _____ Dallas County, Tx

*** A NOTARY IS REQUIRED FOR ANY CHRONIC INJURIES; IF THERE ARE NO CHRONIC INJURIES RECORDED, THE NOTARY SIGNATURE IS NOT REQUIRED.

HANDBOOK RECEIPT

I have received the Dance Handbook and understand that I am responsible for understanding the policies and procedures set forth in this handbook.

Signature of Dance Student

Date

Signature of Parent/Guardian

Date

DANCE-RELATED PERMISSION

I understand that dance is a physical activity and that in order to give corrections, physical contact from the faculty member to the student is sometimes necessary. Many times, the student may be asked to partner with another student for a particular exercise or to do peer corrections or during a class that is concentrating on body fundamentals and body care.

Signature of Dance Student

Date

Signature of Parent/Guardian

Date

I do not feel comfortable with my son/daughter receiving physical corrections from faculty or other students.

Signature of Dance Student

Date

Signature of Parent/Guardian

Date

EMERGENCY CONTACT

In case of an emergency and I cannot be reached please contact:

Emergency Contact: _____ Relationship: _____

Phone Number(s): _____

Parent's Name: _____

Address: _____ (City) _____ (St) _____ (Zip)

Phone Numbers: (Home) _____ (Cell) _____

Parent's E-mail Address: _____

Please sign if you give permission to share information with the Dance Guild who shares information about student scholarships, volunteer opportunities, and Dance Department needs.

Signature: _____ **Date:** _____